Volume 16, Number 13 San Francisco State University Thursday, the First of May, MCMLXXV Ten Pages

Farm bill on the line

by Larry Johnson

The United Farmworkers Bill (AB 1)
versus
Governor Brown's farm labor bill (SB 813)

Cesar Chavez, United Farmworkers' president, will speak mainly on that subject when he appears Friday at noon on the Speaker's Platform, located on the lawn between the old Science Building and the Fenneman Hall construction site.

The two bills and their supporters are greatly at odds.

"The farmworkers have been crucified," said Tony Geanslen, author of the United Farmworkers bill.

"This bill is designed to see that they won't be crucified again," he said. "The Brown bill is calculated to satisfy all interests.

"But you can judge who it satisfies most by looking at the people who support it, the growers and the Teamsters," he added.

According to State Senator John F. Dunlap (D.-Napa), who, along with Assemblyman Howard Berman (D.-Sherman Oaks), introduced the Brown bill, the "compromise" is the strong point of the bill.

"It isn't a special interest bill. It isn't a Teamsters bill. It is not a growers' bill, and it is not a United Farmworkers bill," Dunlap said. "Somewhere along the line I hope that

everybody realizes that, and that when a compromise takes place, it takes place in the public interest."

Dunlap made these remarks at the April 10 press conference called to introduce the bill.

At the same press conference Brown described the bill as a "unique effort" and asked for nationwide as well as statewide support.

"The moment has come for a legislative solution to the difficult question of farm labor representation, and I personally believe that the time is now, and this is the bill," Brown said.

The local United Farmworkers leaders' major complaint against the Brown bill has been directed against the section of the bill which limits the

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Echoes of McCarthyism

The 25 year struggle of 'disloyal' professors

by Mac Miller

McCarthy-inspired oppression lives at SF State.

This October will be a "quarter-century of being out in the cold," wrote poet John Beecher about his McCarthy-inspired firing from SF State.

Currently, he and two of his former SF State colleagues are legally battling the results of the California Levering Act oath that they refused to sign back in 1950.

They're asking for reinstatement and almost 25 years of backpay.

California Assemblyman Harold K. Levering introduced his subversive-hunting bill into the State Assembly on Sept. 22, 1950. Expedited because of the rampant McCarthyism, the bill was signed into law one month later by Governor Earl Warren.

During that month, Congressman Richard M. Nixon was expressing thanks to California Democrats who supported him and calling for their unification with the Republicans in "deciding issues involving the national security."

At the same time Bob Hope and entourage were leaving for a tour of Korea (the "Korean War" had started months earlier) and Japan to entertain GI's.

Standard Oil of California had just raised its prices to "cover the higher costs of operation". Regular was raised to 25.3 cents per gallon and Ethyl to 27.8 cents.

And in that October, the State Department started barring "fascists and Nazis" from the United States under the newly-passed Subversive Control Act, prototype for the Levering Act in California and similar legislation throughout several other states.

After the Levering Act was signed into law, a 30-day signing period began. If a state employee had not signed the Levering Act oath at the end of that time, his or her pay was withheld. No provision for firing was made in the Levering Act.

An estimated 97 to 98 per cent of all state employees did sign. At least 1,000 refused.

Nine of these "non-signers" worked at SF State College: Eason Monroe, head of the Language Arts Division (since renamed and now under the School of Humanities); Leonard T. Pockman, John Beecher, Herbert Bisnoe and Jack Patten, assistant professors Frank Rowe, and Phyllis "Phiz" Mezy, assistant instructors; Charlotte Howard, an assistant teacher at Frederic Burk Elementary School and Lucy Hancock, a stenographer-clerk.

Only one of the nine ever got his job back at SF State: Eason Monroe is an English professor. Pockman is dead, Bisnoe is reportedly teaching in Oregon and Patten is in New York. The whereabouts of Howard and Hancock are unknown.

The three remaining non-signers are awaiting a court action that they hope will reinstate them to their teaching positions, and reimburse them for what in November will be 25 years of backpay. They are John Beecher, Frank Rowe and Phiz Mozesson (Mezy now uses her married name).

All three had signed an existing loyalty oath when they began teaching at SF State College but the reactionary, Communist-hunting Levering oath demanded servitude, not loyalty. Rowe, Mozesson and Beecher were unwilling to pay that price.

Beecher has been called "the best poet the South ever produced" by the *Louisville Courier-Journal & Times* and the "most authentic social poet in American history" by the *Minneapolis Tribune*. The late American poet, William Carlos Williams, said of Beecher: "This is a man who speaks for the conscience of the people."

He's been listed in *Who's Who in America* since 1970 and last year Macmillian published his *Collected Poems* in New York and London. Already more than a hundred reviews have been written and the book went into a second printing within six months.

Beecher has been an editor of the Berkeley-based *Ramparts* magazine; worked for federal New Deal agencies; reported on the civil rights movement in the South for the *San Francisco Chronicle*; and voluntarily served aboard the first US ship in WWII to be commanded by a black man and to have a fully integrated crew.

He was fired from SF State, after publically declaring that he would teach without pay, for "gross unprofessional conduct," a stigma that remains in his personnel file.

"Administrative law provides that there should be a hearing in cases of dismissal for 'unprofessional conduct' let alone the 'gross' variety," Beecher wrote Phoenix in response to a written interview. "I was simply handed a registered letter from the state

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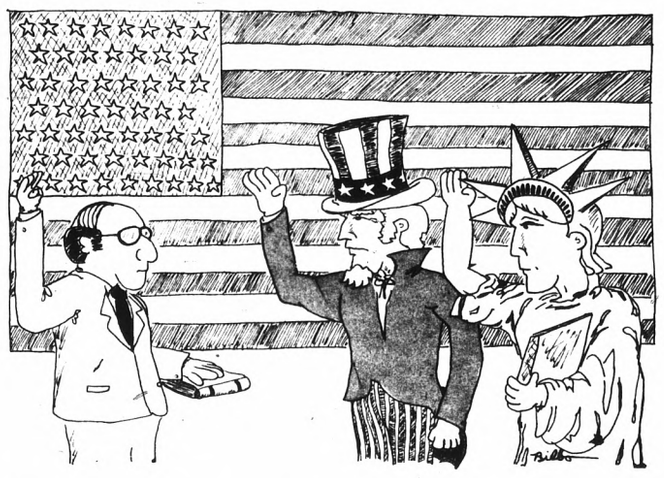


Levering Act oath

And I do further swear that I do not advocate, nor am I a member of any party or organization, political or other wise, that now advocates the overthrow of the Government of the United States or of the State of California by force or violence or other unlawful means; that within the five years immediately preceding the taking of the oath I have not been a member of any party or organization, political or otherwise, that advocated the overthrow of the Government of the United States or of the State of California by force or violence or other unlawful means except as follows: (If no affiliations, write in the words, 'No Exceptions') and that during such time as I hold the office of employee of the State of California I will not advocate nor become a member of any party or organization, political or otherwise, that advocates the overthrow of the Government of the United States or of the State of California by force or violence or other unlawful means.

You can't 'get away' from TWA

by Cheryl Carter

Trans World Airlines is once again sending SF State seniors applications for its getaway credit card. How TWA's mailing service bureau got the list of students' names is still a mystery to Dr. Charles Stone, dean of Admissions and Records.

"We at this institution do not give out names and addresses of students, not even to parents," said Stone. He started an investigation last spring when some graduating seniors received applications from Sears, TWA, and the US Navy.

Although Stone said he had not heard of mid-year graduates receiving any applications, Phoenix learned recently a senior, not eligible for graduation, got a letter from TWA within the last two months.

The letter began. "When you graduate from college, you're probably going to discover more than a few changes in your lifestyle. . . and continually wondering where the bucks are going to come from for everything you really want to do."

Stone said he wrote TWA and the Navy and learned they had contracts with a mailing list service bureau in Los Angeles. The bureau has sent no answer to Stone's letter asking where the bureau got the names and addresses. The matter is now in the hands of the chancellor's office.

Master lists which include the names and addresses of students, their majors, and class standings are made at the computer center and are updated about three times each semester. The Student Affairs Office, the Health Center, the Housing Office, the Library and some deans have a master list.

Campus police ran a check last spring for a possible leak in these departments and found no evidence of the lists being stolen and sold, according to Stone.

All outdated rosters are shredded at the computer center and put in bins for collection.

"But maybe someone at the Health Center could have thrown the list out and a janitor picked it up. I just don't know what happened," said Stone.

Stone would like any student who receives any literature from TWA or any similar letters from other companies to bring them either to him in LIB 39 or the Phoenix office.

Foreign study salvaged

The International Program, which sent some 305 students from the California State University and College System to study in 12 foreign countries this year, has had its survival insured for at least one more year after being left out of Governor Edmund G. Brown, Jr.'s preliminary 1975 budget.

According to a secretary in the office that administers the program, Brown didn't fund the Program because the person who presented the request for $778,007 in funding made it look more expensive to the state than it actually is.

"The cost to the state," the secretary said, "is actually the same as if a student had studied in his own college."

As it now stands, the Program will be funded $692,160 for the next school year. Not included by Brown were funds for expanding the Program in New Zealand and contracting with a university in Israel so students could study there.

Another version of how the Program found the funds to continue came from Joe Hay, the California State University and Colleges lobbyist.

Hay told the Phoenix from his office in Sacramento that a trade-off was worked out so that funds from the Ryan Act, which provides for the testing of students seeking their teaching credentials, were diverted to assure the continuation of the International Program.

There are no guarantees that the Program, established in 1963, will be able to continue past the 1975-1976 school year.

Since 1963, more than 3200 students from the State College System have studied in England, Denmark, Sweden, France, Mexico, Spain, the Republic of China, New Zealand, Germany, Japan and Italy. It's too late to apply for the sessions that are beginning next September.

Defending the Program against charges that it is "elite," Chancellor Glenn Dumke said recently, "Approximately half of the students enrolled are financially disadvantaged."

The Program currently costs somewhere between $2750 and $3965, according to the Foreign Languages Department here, which sent 21 students abroad this year. Financial aid given through the University can be used to cover those costs.

The secretary who reported the clerical error that almost torpedoed the project said it was easy to clear the problem up with the new governor.

"To have it reinstated just required a series of meetings with the governor's financial advisors and presenting to them the fact that it is not so costly to the state as was initially presented," she said.

Another effect of the $66,000 funding cut will be the elimination of two clerical positions in the Program's Los Angeles offices.

Nurse files Babylift suit: 'kidnapping'

Dennis Roberts, a parttime SF State journalism lecturer, has filed a lawsuit charging that many of the Vietnamese children flown to the U.S. in Operation Babylift are not orphans and were abducted against their will.

Roberts and Neil Gotanda, both Oakland attorneys, filed the suit Tuesday in San Francisco's U.S. District Court on behalf of Muoi McConnell, a Vietnamese nurse. She is asking the court to put a freeze on adoptions until a "neutral international agency" could determine whether the children have living relatives with whom they could live in Vietnam.

The suit names as defendants Secretary of State Henry Kissinger, Secretary of Defense James Schlesinger, Attorney General Edward Levi, Mario Obledo, California secretary of health and welfare, Colonel Jasper Horn, director of the Babylift and Colonel Robert V. Kane, commanding officer of the Presidio.

The suit says, "No efforts, let alone adequate ones, were made to reunite them (the children) with their parents before bringing them here."

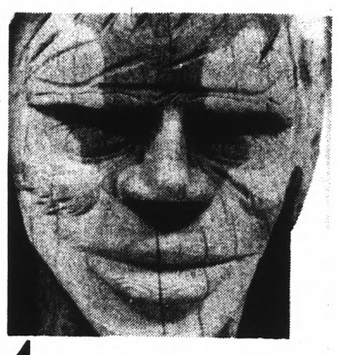
McConnell is the guardian of three Vietnamese children.

AS fete

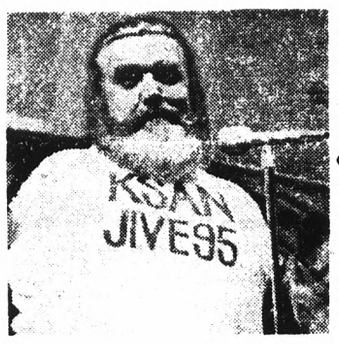
The Patio Room of the Campus Dining Center will be the scene of a gala reception for the newly-selected AS officers next Monday, May 5.

All members of the campus community are invited to attend the fete, which will take place from 10:30 am to noon. Featured event will be the installation of the new officers at 11:30 am.

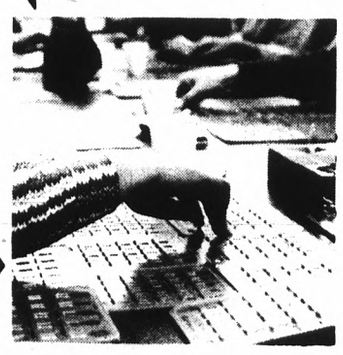
What's inside



Gilbert Newcomb, a graduate art student, may build sculpture in front of Physical Science Building. See Page 3.



Tom Donahue, music in San Francisco owes you thanks. See Page 7.



"BINGO!!!"—legal gambling lives at the St. Ignatius College Prep High School cafeteria. See Backwords.

Malpractice crisis not a threat here

by Alan Whiteside

The soaring malpractice insurance cost which has threatened to force doctors into retirement and greatly reduce hospital services will not affect SF State's Student Health Service, said Dr. Evelyn Ballard, deputy medical director.

The only problem to be faced by the Health Service, she said, will be in the referral of students to particular doctors such as surgeons, orthopedics and eye doctors who may not be practicing or limiting their services.

Malpractice insurance policies for over 4,000 Northern California physicians will end today. Argonaut Insurance Company, which is cancelling the policies, has offered to renew them, but with rates up to four times as high. The drastic increase has caused many doctors and hospitals to drastically reduce their services.

"We don't know how it will affect us," said Ballard. The Health Services has made no preparations regarding the possible absence of doctors but they will handle any problems "in the best way," she said.

As State employees, said Ballard, the staff is covered by State Employees Insurance and in the event of any malpractice suit, they would be defended by the State Attorney General's Office.

There are 13 physicians working part-time at the Student Health Service and they are "greatly concerned" over the increased insurance rate in their private practices, she said.

Dr. Ballard has a small private practice for only one month out of the year when she goes on vacation to the Sierras.

Since there are few doctors in the mountain region she vacations in, Dr. Ballard carries malpractice insurance for any times she may have to treat anyone.

Now she said, she is "trying to figure out what to do" as to whether she will continue her one month private practice.

Dr. Eugene Bossi, medical director of the Student Health Service, said he has never had a private practice. Now he says he has not regretted his decision because of his satisfaction from working at the Student Health Service and because of the current malpractice insurance crisis.

Dormitory dilemma-- soggy sills

by Michael Shryne

Rain and high winds are more than just a bothersome nuisance to dorm residents – those soggy sills may well cost $50,000 to repair according to an informal estimate made by Marvin Wells, director of plant operations.

The reason for the high price is that "the company who originally did the windows is out of business," said Mike Kleinberg, residence hall manager.

While administration officials worry over the possible costs of the leakage, dorm residents are suffering.

When the first downpour in February arrived, complaints from the ired residents began rolling in.

The rain, whipped by high winds, virtually poured through some of the residents' windows.

During the height of the deluge one veteran resident, Margo Lawrence,

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Chavez

Continued from Page 1

farmworkers' right to use the secondary boycott.

"The secondary boycott has been the only effective way of getting farmworkers' rights," said UFW organizer Mike Bender last week at the UFW's Boycott House on 29th Street in San Francisco.

Bill Granfield, another local UFW organizer, agreed with Bender, saying the farmworker bill would place no restrictions on the secondary boycott.

However, Chavez' comments on the Brown bill have been stronger than anyone's.

He insists that the United Farmworkers Union would rather have no farmworker bill at all than see Brown's bill passed.

Recently Chavez has been touring the nation speaking to various groups in an effort to win support for the UFW and its legislation.

Meanwhile, Brown has been speaking to various groups in California in an effort to win support for his own farmworker legislation.

Brown spoke to a group of 15 prominent food industry leaders on Monday. During the closed-door meeting Joseph McLaighlin, the spokesman for the food industry leaders, said that as long as the Brown bill did not contain a provision allowing secondary boycotts it would win their support.

Brown contended that as the laws now stand, the use of the secondary boycott is a right of the farmworkers. Brown told the food industry leaders that his bill would limit the use of the secondary boycott.

Chavez' appearence here Friday is being sponsored by Associated Students and the United Farmworkers Support Committee. His $1,000 fee has been paid by the Associated Students.

Student rush

Library braced for deluge

by Jeanne Pearson

Spring at the library is like Christmas at Macy's – wall-to-wall people.

Students rush in looking for books to use for term papers, semester projects and final exams.

"One day last week," said Ann Uthman, circulation librarian, "over 2,000 books were checked out from the main loan desk alone."

When asked if she often received complaints about books being hard to find, she said, "Yes, but complaints like that are common in a library this size with open stacks. People leave books on tables, in the restrooms – everywhere."

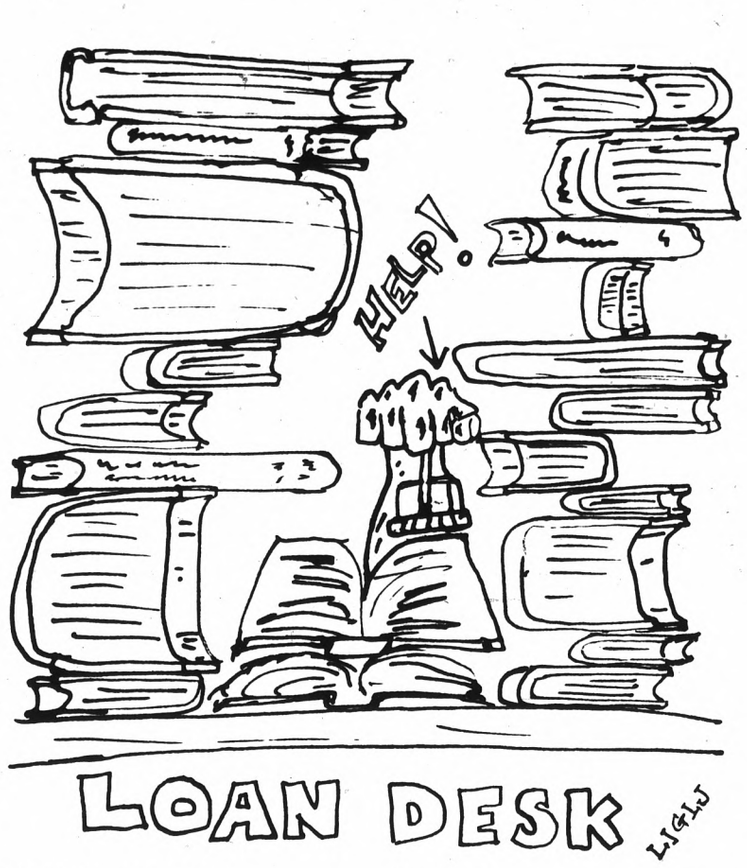
To help solve this problem, every night the library has a book pickup. Books lying about are picked up and put in the reshelving areas. But it may take days for the books to be shelved in order in the stacks.

"Students are advised to check reshelving areas when looking for books," Uthman said.

A student who looks for a book and doesn't find it either in the stacks or reshelving areas should not stop there, said George Cheng who works at the information desk.

"Students should place what is called a 'hold' request for a book which is currently out to someone else," said Cheng. "This is done by filling out a card at the circulation desk."

Unlike the public library which places a limit of eight books per person and restricts its lending period and renewal, the SF State library allows students an unlimited number of books. Students check out books for a period of two to three weeks, but books may be renewed indefinitely if no one else requests them.



"Unless a student requests a book by filling out a 'hold' request, someone else may keep the book out all semester," said Cheng.

Teachers are allowed to check out books for the entire semester without renewing them, but they must return them within seven days if someone else needs the book. They are subject to the same fines as students if they do not comply.

To request that books be returned, the library sends postcards to borrowers, asking them to return their books within seven days. When they do, the library notifies the students who placed the request. They have four days to go pick up the books, which are held for them at the main loan desk. After four days, the books are returned to the stacks.

"The only problem with this system," said Uthman, "is that the mail service is so slow that people don't receive hold notices for a book until after the book requested has been returned to the stacks."

Another way to find a book which is missing from the stacks and which hasn't been checked out is to ask the library to "search" for it.

This means a library employee will check the stacks for the book every day for a week. If the book is located, it is kept for the student.

"Searches are pretty hard to get," said Uthman. "The work load in this time of low budgets is phenomenal. We just don't have enough staff. Chances are, if a book is missing now, it won't be found until after June, when things slow down."

Students may request a "search" by filling out a card at the main loan desk.

All books are due on a Monday, but there is a grace period for overdue fines. No fines are collected if the book is returned before Friday at 4:50 p.m. If the book isn't returned by Friday, fines are retroactive to Tuesday. The student owes 75 cents, plus 15 cents a day for every day thereafter. Overdue books can be recharged after the fine is paid.

If everything fails, there is always the public library. Books are checked out for the same period – two to three weeks – but overdue fines there are only five cents a day.

Discussing the world at model UN

by Kathy Saunders

In a "quiet emergency" of malnutrition, 500 million children in developing countries currently face disease, retardation and death, while the United Nations Children's Fund works with only a shoestring budget, said Stephanie Ross, a fundraiser for UNICEF.

"A starving child dies in silence," she told delegates to the 25th Model United Nations of the Far West, which was held in Anaheim April 16-19.

UNICEF was one of many topics discussed as more than 1,100 college students including 15 from SF State, took the roles of 96 nations to argue world problems in a mock session of the United Nations.

Eighty colleges and universities from western states as distant as Oklahoma and Alaska sent delegations.

Last fall each school was assigned one or two countries to represent in either the six committees, or the conferences on population and the law of the sea, or the International Court of Justice, all of which are part of the United Nations.

Stan Simpson Jr., a member of the SF State delegation which represented India, said he felt that looking at the world's problems through the eyes of another country was beneficial.

"Until you actually put yourself in that position," Simpson said, "you can't understand how they look at the world."

During the simulated sessions delegates followed UN rules, procedures, and precedents while trying to pass resolutions most favorable to their countries.

Among the agenda items debated were such long-standing issues as apartheid, white racsim in Rhodesia, and the role of women, as well as the more recent questions of transnational corporations and environemntal cooperation.

Belinda Canton, the SF State delegate who represented India in the session on nuclear testing, said, "It was very interesting in learning to deal with people and learning to compromise."

The Model United Nations has been held annually since 1951. A different school will act as host each year.

The SF State delegation was drawn from the Model United Nations class offered by the International Relations Department. While half of the members were international relations students; the group included language, economics and accounting majors.

All expenses of the four day trip were paid for by SF State.

Students judging other students lightens the professor's load

by Gail Heitz

Teaching Assistants (TA's) are worth their weight in gold to some faculty members at SF State.

Mostly graduate students, the TA's are used extensively throughout the Science and Humanities departments. Their duties range from typing up of professors' schedules to giving mini-lectures in biological laboratory classes.

Joseph E. Illick, history professor, said that the TA's in the History Department are carefully chosen and the students are generally happy with their assistance.

"We have a heavy load here," Illick said, "and there is always the temptation to have the TA grade examinations without the professor's examining them.

"Most professors in the History Department who use TA's examine tests themselves and work along with the assistants on grading, but we don't ever put the entire burden of grading on the TA's themselves," Illick said.

Still, he said that the students do not feel alienated when their papers are graded by a TA rather than the professor.

One history student said that a TA is easier for him to relate to since the TA is usually about his age, can understand his ideas better and is more flexible.

"I prefer the TA as I can talk on my own level and feel comfortable," says Ed Louve, another history major.

Several TA's also claim to enjoy the close rapport and easy interaction they have with students. One TA says that she tends to be more sympathetic toward a student's needs since she was in that position not too long ago.

The use of TA's in the Science Department differs from most departments because they are placed in charge of lab sections where they prepare laboratory materials, conduct the laboratory examinations and deliver lectures. The professor is not present in the laboratory and the TA's handle all responsibility there.

"We are very strict as to our selection of TA's here in the Science Department," says Harry D. Thiers, chairman of the Department of Biology. In order to qualify for the position in the Science Department, TA's must have had specified courses in anatomy, plant identification, and ecology, in addition to their undergraduate degree in a particular science.

Although the TA's in the sciences grade lab exams, the professor grades lecture exams. "Sometimes we let them (TA's) help in grading major exams," said Thiers, "but the professor is in charge here."

Jagdish Jain, linguistics professor, also uses TA's, but not as extensively as other professors. "I have them type up my handouts and prepare some topics by data and problem gathering," Jain said.

Jain does not share the responsibility of grading tests with his TA's. "I want the knowledge of the student's performance myself," he said, "and grading tests is my only feedback."

Top debaters focus on equal opportunity issue

by Susan Robbins

Despite vigorous discussion, neither team at the Ninth Annual Meikeljohn Debate last Thursday night offered nay new or overwhelmingly persuasive arguments for or against affirmative action programs.

The evening ended with the question of whether or not the preferential appointments, admissions and hiring of women and minorities should remain controversial and unresolved.

The event, held in SF State's Knuth Hall, brought together four of UC Berkeley's and SF State's most active debaters---Berkeley's John Belcher and SF State's Janet Hansen against Jerry Posner of Berkeley and Kim Shephard of SF State.

John Belcher, arguing for the abolition of affirmative action programs, was declared the winner before the audience of about 70 that heard the approximately hour and a half long debate.

The freshman economics major maintained that discrimination in favor of women and minorities based solely on "accident of birth" was but another form of racism. Merit, he argued, should be the only determinant. "It is wrong to hire people," he continued, "not because they are qualified but because of who they are."

SF State's Janet Hansen, also argued against affirmative action calling it "a condescending helping hand" and "an insult." She said that it was impossible to make reparations for discrimination and warned that even benign discrimination set a ',dangerous precedent" in a democratic society where equality before the law is supposed to be absolute.

Jerry Posner and Kim Shephard arguing for affirmative action , both emphasized the moral obligation this nation has to compensate those who have been victims of sexual and racial discrimination.

Since women and minorities have never had the same economic and social opportunities as white males, "To judge them on a equal level is, in itself, discriminatory," Posner said. He argued that equal opportunity laws have proven to be ineffective, and that only with the institution of specific affirmative action programs could "the constitution become a living reality."

"All things are not equal when discrimination exists," said Shephard. She maintained that preferential treatment for women and minorities was a compensatory remedy for past injustices and necessary to correct, present societal, cultural and economic inequalities.

Neither side mentioned the class action suit brought by United Professors of California charging statewide discrimination in the hiring, firing, pay and promotion of faculty on California state campuses. Also not addressed were specific affirmative action programs proposed or in effect on the two campuses.

"That would have been just too hot to handle," said Berkeley debating coach David Green.

The Alexander Miekeljohn debate is sponsored each year by SF State and UC Berkeley and concerns itself with some aspect of Civil Liberties. Alexander Meikeljohn was the founder of the American Civil Liberties Union.

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Mayor race could be loss for students

by Janet Lowpensky

This is the first of a two-part series on the upcoming mayoral race in San Francisco.

State Senators George Moscone and Milton Marks, strong supporters of pro-student bills, are both vying for the office of mayor of San Francisco next November.

If either wins, college students will lose a valuable voice in Sacramento.

Marks, a Republican, and Moscone, a Democrat, have not only supported but have authored a variety of student related bills.

"They've both been very good voters for us in committee and on the floor," said Joe Hay, California State University and Colleges (CSUC) student lobbyist.

"Probably Marks has carried more bills for us, but that was a strategic move on our part," said Hay. "We had a Republican governor, and we thought a Republican carrying our bills would help. But Marks was also personally very interested."

Student-related bills authored by Marks call for:

* Equal Opportunity Grants to help students finance their education. (Passed.)

* An Education Opportunity Program for tutorial and grant services, aimed principally at the culturally deprived who normally couldn't afford a higher education. (Passed.)

* The seating of a student on the CSUC Board of Trustees. (In Education Committee for discussion.)

Hay said Moscone helped the CSUC Student Body Presidents Association get several pro-student bills on the Senate floor.

"We can always count on him for a vote," said Hay. "But he's so busy as floor leader, we don't often get him as an author."

Student-related bills authored by Moscone call for:

* A state housing commission to provide low-income housing for students. (Vetoed.)

* A bilingual education program, authorizing the CSUC Trustees to recruit, hire and retain bilingual instructors at all levels. (In the Senate for discussion.)

* Collective bargaining for teachers. (Vetoed.)

Both senators support the Gatorville residents' effort to maintain married student housing on campus.

Marks personally visited Gatorville and his aides met with SF State President Paul F. Romberg, asking him to keep Gatorville open.

Preston Cook, one of Marks' aides, said Marks plans to fight the pending student eviction "to the hilt."

Moscone has offered to seek funds for construction or improvement of student housing on campus. He met with student representatives on several occassions to discuss the matter.

Sculpturing art into science

by Michael Monko

His face reminds one of a well-worn piece of leather and his hands are like two well-carved chunks of wood. They are the hands of a sculptor. They belong to Gilbert Newcomb, a graduate student at SF State.

One of his works is in the Library. It's the large wooden head near the card section. It's entitled "Pupil."

Delicately hanging over the "Pupil" is a brass model of a concept Newcomb hopes to turn into a larger reality. It's called "The Single-Sided Surface Sculpture."

Newcomb plans to turn the small brass model into a large structure, which he hopes will be located in front of the Physical Science Building.

"That's where it belongs," Newcomb said. "It's a scientific concept but it's also a metal sculpture."

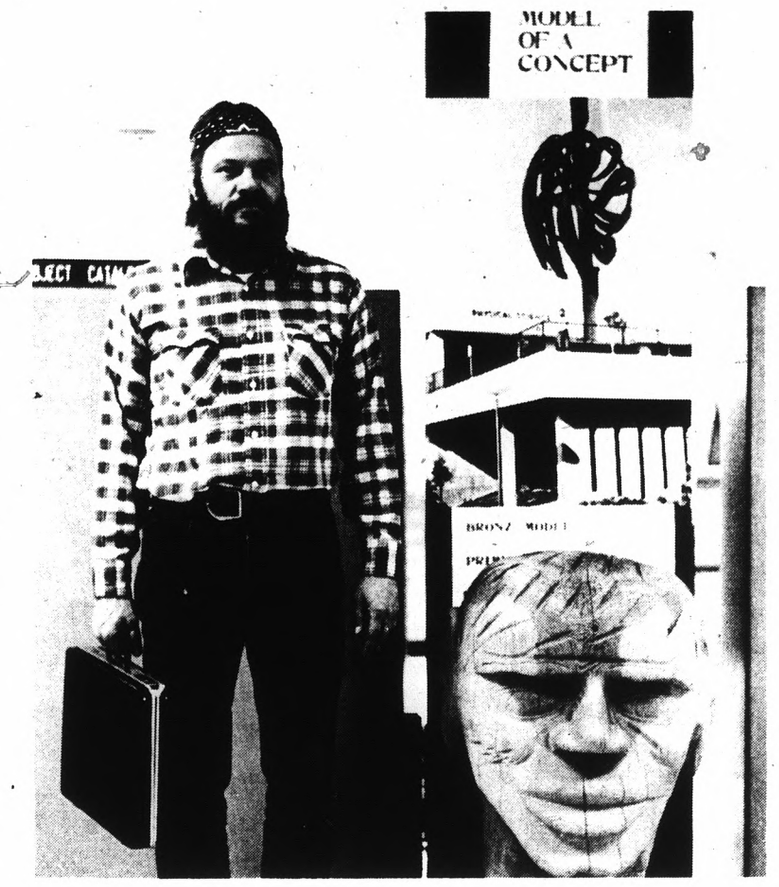
The sculpture is based on the "Klein Bottle," developed by mathematician Felix Klein. Klein was a pioneer in the field of topology, the study of surfaces in elastic transformations.

The "Klein Bottle" is a one sided surface with no edges. It is formed by pulling the small end of a tapering tube through one side of the tube and spreading it so as to form the other end.

Newcomb plans to build the 12 by 14 ft. sculpture from cor-ten, a new metal having a lifespan five times that of carbon steel. Comprised of chromium, nickel, iron, zinc, carbon and silicone, the metal does not corrode or deteriorate. It is often used for highway railings.

"The only thing standing between me and that final sculpture right now is $49,000 for the contractor, the Robert Yick Co., to complete the project," he said.

The Robert Yick Construction Co. is familiar with this type of work. They constructed the 85 ft. high stainless steel structure, "Two Columns with Wedge" by Willi Gutman, in the Embarcadero Center. That project cost $200,000.



Gilbert J. Newcomb with his works in the library.

Although President Romberg approved the sculpture and it will probably be cleared by the chancellor's office, Newcomb still has to raise the $49,000. He is currently petitioning several humanitarian and science foundations for financial aid.

"It will be tough getting the money," he said. "Probably the hardest thing I've ever done. But I'm going to get it and make it happen."

He hopes to have the project completed within a year, if he can raise the money.

"It's got to happen. I won't sit around and wait for the bureaucracy to do it for me. I'm going to apply the grease," he said.

His favorite form of sculpture is woodcarving. In addition to his "Pupil" in the Library, Newcomb also has a woodcarving entitled "The Crucifiction of Sergeant Henderson" in the park at Eddy and Divisidaro.

"Wood is so beautiful. It took a hundred years for the tree to make it. It was alive," he said.

Other projects Newcomb has constructed have been sculptures of flowers and wrestlers out of sheet metal.

"Wrestling is a form of non-violent restraint," he said. "I like to wrestle myself. I'm tough."

If Newcomb's "Single-Sided Surface Sculpture" is turned from a brass model to reality, it will be a first for the "Klein Bottle" concept. Previously, the bottle has only been visible when constructed of a transparent material such as glass. Its fragility prevented a permanent, durable model demonstrating the four-dimensional property.

Newcomb's sculpture will last much longer. However, he eager to get it completed before someone else comes up with something similar.

"It's something that was only comprehended in the imagination before," Newcomb said. "The history of art and science can now be entwined in a model depicting the evolution of topological science and metal technology."

Soggy sills

Continued from Page 1

"had to change towels about every ten minutes," she said, "it got that bad!

"They gave me a towel and said they'd like to do something about it — whatever that means," said Lawrence.

All the help the administration has been able to provide the residents thus far is some sympathy and understanding.

Don Finlayson, director of housing and food services, said "It is more than the leakage, we are more concerned with just replacing the windows. We asked for an informal estimate and the one made by Marvin Wells called for $50,000, which would be enough to replace all the windows throughout Mary Ward and Merced Halls."

According to Finlayson the only other way to stop the water leakage is to "set up a shop and custom-make the weather stripping ourselves."

When asked about the possible cost of the do-it-yourself idea Finlayson said,"I can't conceive it running more than the $50,000 estimate to completely replace them.

Safer methods of birth control sought by women's coalition

by Kathy Saunders

About 50 consumers, medical and women's groups have joined together as the California Coalition for the Medical Rights of Women to work on the legal aspects of women's health problems.

Formed last August to petition for regulations on intrauterine devices (IUDs), the Coalition has branched out to deal with many health issues affecting women which are neglected by the male-dominated government agencies, said Jenny Jennison, the Coalition's coordinator.

Supported by foundation grants, the Coalition has one paid staff member as well as volunteers who are either interested individuals or members of the represented organizations.

A steering committee of medical personnel also works with the Coalition.

The Coalition would like to see the Federal Food and Drug Administration (FDA) classify all IUDs as "new drugs" which would make them subject to pre-market testing and stiff regulations. Although some manufacturers have voluntarily withdrawn from the market devices which were responsible for pelvic infections, septic abortions and heavy bleeding, IUDs are not federally regulated.

The Coalition testified in March before the California Department of Health on the need for statewide control of IUDs. The Department of Health is now working on regulations which would require pre-market testing and better physician and patient knowledge of the benefits and drawbacks of the IUDs. The Coalition would also like to see follow-up program on all IUD users which would provide more information on the effects of the contraceptive.

Along with the Consumer's Union, the Coalition has filed suit to declare California's "anti-substitution" law unconstitutional. This law prohibits pharmacists from filling prescriptions with identical drugs which are marketed under different brand names at widely varying costs.

The Coalition filed a petition with the California Department of Health in January seeking stronger regulations on Pap smear testing. The coalition claims that in some laboratories cytotechnologists who screen the slides read too many in a day, resulting in inaccurate reports. The petition also asks that slides which are unreadable be rejected, rather than merely returned to the doctor or clinic as negative.

The Health Department has asked the Coalition to work with them on preparing regulations of the testing industry. The Coalition is also concerned with "DES daughters" born to women who took the drug diethystilbestrol (DES) during pregnancy between 1945 and 1970 to prevent miscarriages.

The Mayo Clinic study estimated that roughly 30 per cent of the daughters may have "adenosis", under-developed vaginal and cervical tissues.

While the long range effects of adenosis are not known, women with the condition should be checked twice yearly for possible change in the tissue.

The Coalition is working to insure that testing for adenosis is routinely done in pelvic examinations. It also is trying to force the FDA and the Eli Lilly company, the major producer of DES, to publicize information about the possible danger.

Work study--walking the tightrope

by Diane Merlino

The Work Study program has recently thrust several students in the Financial Aid Office into a precarious financial balancing act.

The situation arose in late February when thirteen students employed in the Financial Aid office under work study allocations heard through unofficial channels that their positions were to be terminated as of March 1st.

The students involved were notified of the impending termination by Steven Turner, Work Study secretary, after he had verified the information with Ellis Gedney, director of student financial aid.

According to Gedney, part of the confusion in the program is that a department must allocate over the amount it has received for its Work Study Program because of a student flux, or an 'attrition factor.'

The Financial Aid office found its work study program in the red over $3,000 on March 1st as the fiscial year drew to a close because of an unusually low attrition factor, and other considerations.

The Work Study format was initiated in 1964 based on a primary goal of helping students supplement their income and avoid more debts than necessary.

A second and equally important aim of the program is to determine the completion of work in both the university and the community that would ordinarily be passed over.

The program and the funds (about $700,000) for the June to June fiscal year 74-75) are equally divided into two divisions, off-campus organizations and on-campus organizations. There are currently about 300 SFSU students employed under the Work Study Program in these two areas.

In order to participate in the Work Study Program a student must first be cleared for financial aid. A counsellor then analyzes the student's situation and is awarded a certain amount based on federal standards.

Despite the narrow time margin, Gedney did not inform the people involved about the possible job loss because, in the past, sufficient funds had been channeled into the program from other departments who were not utilizing their full work study allocations. This year, however, the federal allotment was less than last year, and every department has been spending its money.

"I didn't want to worry the students unnecessarily," Gedney said, "but unfortunately the romor mill caught on to this."

Gedney admitted that he later discovered that students would have preferred to be notified of any potential threat to their jobs.

After a meeting with Alfred Leidy, comptroller, the students received notice that they would be able to work out their full allotments within the Financial Aid office, and the program was granted an additional $6,400.

But even with the promise that no student would lose his work study position, the additional installment is still short $600 of the total amount the students have left to work out based on their initial allocations.

If the increase had not been secured, the results, according to at least one of the students involved, could have been devastating: "Some of us, I'm sure, would have had to drop out of school. We were fighting not only for our jobs but for our means of living."

Gedney is counting on the attrition factor, and the possibility that the students will not work out their full hours.

"It's really a question of considering all the variables and factors and trying to break out even by June 30," he said.

If necessary, Gedney might put in another fund request when the additional source has been depleted, but he is confident that, in any case, students who might have additional money left in their work study packets at that time will have no trouble finding another position.

The principle of over-allocation has also created minor difficulties in the Associated Students, a group that falls under the work study category of off-campus organizations.

When Turner first secured his job as secretary in May, 1974, there was about $3,000, or half of the original amount, left unspent out of the federal government's original Work Study allocation for the fiscal year ending that June.

The money, primarily from off-campus groups because of feedback and communication problems, was channeled into job positions so no refund would have to be made.

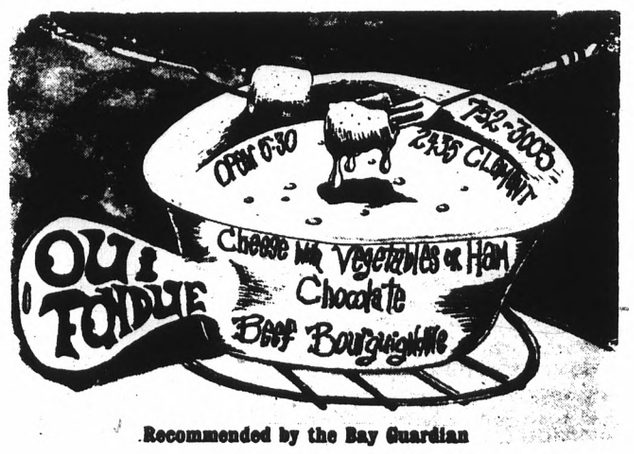
In order to avoid the possibility of excess funds lying dormant in the future, Turner's office decided to change the approach and allocate based on the agency's own demands.

"We thought it was a good idea," he said, "seeing that the 73-74 year had such a large balance. It was like a stab in the dark."

The Work Study Program for SF State had not yet received the allocation for the fiscal year 74-75, when Turner began to renew the contracts with off-campus organizations last May. At that time, the organizations were simply asked how much money they needed and granted contracts based on those requests rather than on a viable percentage of the federally backed allotment.

By June, they were aware of a large overallocation problem, so Turner went through the records of the outside organizations, checking the amount they were granted against their rate of spending.

Based on these figures, the AS was one of six off-campus organizations that had their contracts amended.



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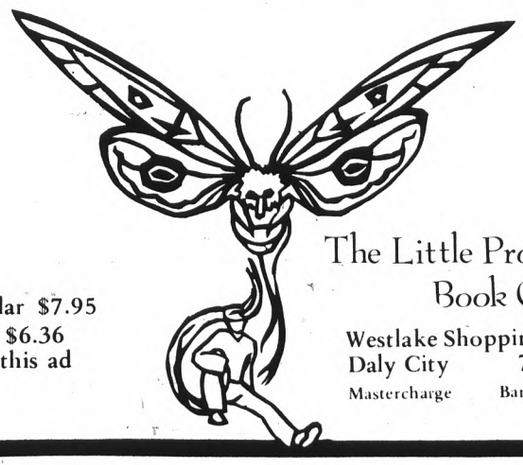
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KGO newstalk comes to Knuth

by Richard Saltsman

Students, faculty members and administrators will address the public on Tuesday, May 6, when KGO news-talk radio comes to SF State.

The station's talk programs will be broadcast on that day from Knuth Hall from 9:00 am until midnight. The local radio personalities who will be moderating these discussions will include Owen Spann; Jim Eason; Monty Stickles and Art Finley.

KGO Operations Manager, Jerry Johnson, said, "We're coming out to State because there is a whole new generation since the Hayakawa days in the late 1960's, and we want an update of where students are today."

He added, "Students are welcome to come in all day, and we'll talk to them about unstructured things that they are interested in."

Said SF State Public Affairs Director, Don Scoble, "I'm very excited and optimistic that it's going to be a good thing, and it will publicize things that are not usually shown, or talked about. . . . people are more interested in talking about the kinky-sensational---like the concrete canoe being put in Lake Merced last week."

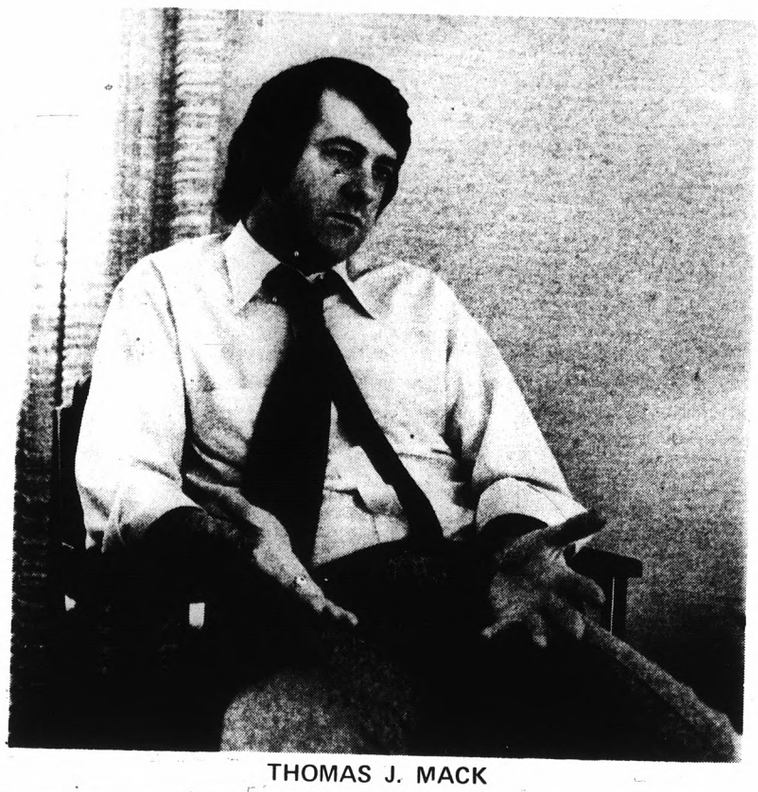
He continued, "Since SF State is part of the community and it is tax supported, it relies on the community for operation. But before the community can understand us, it has to know us, and best way to get to know us is through the media, which can offer a broad spectrum of what's happening here."

Many SF State students and faculty members will participate in the day-long program.

Several political figures have been invited to come to SF State on May 6, but it is not known whether or not they will respond. "Brown has been invited to attend," said Johnson, "and so far he has not rejected the invitation."

"KGO's day at SF State will be successful," said Scoble, "if it improves the reputation of the University's rating." He added, "I want people to know that SF State is more than a place for the Nazis to come to demonstrate."

Law with a personal touch



THOMAS J. MACK

by Gail Heitz

The New College of California Law School differs radically from the traditional law school.

Founded in 1973, it is unaccredited and offers a four year program as opposed to the regular three year program at accredited law schools.

New College accepts students without an undergraduate degree, and offers an extensive apprenticeship program whereby students actually practice law themselves by drafting pleas and acting out depositions and trials. It is geared toward public interest law rather than business law.

"For students who are interested in money making enterprises such as corporations, banking, real estate and the like, I strongly discourage their applying to New College as our school will not suit their needs," said Thomas J. Mack, dean of the school.

Mack says that the students get most of their apprenticeship training in small private criminal law firms and family law firms. The are also trained in public services organizations such as legal aid and in public defenders offices.

"Our graduating students will be unique," said Mack, "as they will be well-prepared and confident in the professional world having practical experience in addition to their academic training."

He added, "employers today don't care about good marks; they want work experience so they will have little or no training to do themselves."

After their first year, which consists of strictly academic courses: Contracts, Criminal Law, Torts and Legal Writing, all students are required to take the baby bar which is the same as the regular bar exam, only shorter, covering the subjects noted above.

"The drive and ambition of our students is amazing," said Mack. The school completed its first year with great success---70 per cent of the students pass the baby bar when the statewide average was only 37 per cent.

Mack says that the main advantage of the baby bar is psychological. "If a student passes the baby bar, he has the confidence to pass the regular bar which students in accredited law schools never get to experience," explains Mack.

New College of California Law School has recently moved from its original location in Sausalito to 1254 Market Street, San Francisco. It is a division of the New College of California, a private undergraduate college chartered by the state of California in 1971.

Tuition is $2,000 a year, but federal loans are available. In addition, the school awards National Direct Student Loans whereby a student may borrow up to a total of $10,000 during the four years of law study.

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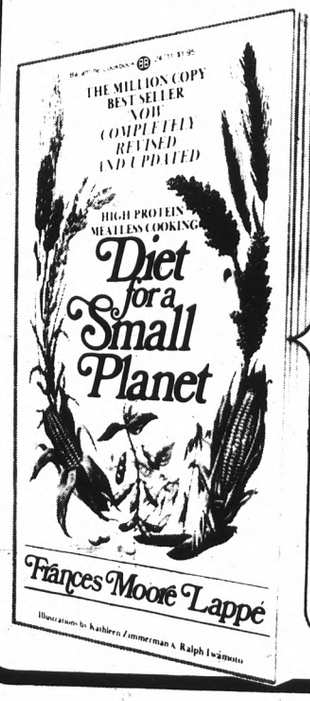
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'Loyalty doubt' bars teachers from jobs

Continued from Page 1

simply handed a registered letter from the state director of education announcing the action in my case."

Frank Rowe was 29 when he refused to sign the oath:

"I was fired one day for being too disloyal to teach at a state college. And at the very moment that I received my dismissal notice, I had orders in my pocket to report for active duty." Rowe laughed.

Rowe, in fact, was a company commander with the 82nd Airborne Division in World War II and was awarded the Silver Star for gallantry and a Purple Heart for wounds incurred at the Battle of the Bulge. After his firing from SF State he served in the Korean conflict.

Phiz Mozesson was in her early 20's when she refused to sign the Levering oath. She has heard herself referred to as "the weakest link in the case" because after over 14 years of being "blacklisted" from "every job I got", she returned to SF State and signed the oath in June of 1965. She said that the "Journalism department rolled out the red carpet" for her upon her return. But the job was only temporary. There was no offer of reinstatement.

Not one administrator at SF State has offered reinstatement to any of the three. All three non-signers have contacted various administrators since the Levering Act was ruled unconstitutional in the *Vogel vs. the County of Los Angeles* decision of 1967.

That same year Harold Levering committed suicide by shooting himself.

Beecher claims, "Levering lives still at SF State" and Rowe has written a book that he hopes to have published soon. Its central point, according to Rowe, is this:

"If the state university system refuses to reinstate any non-signer who refused to sign that oath for conscientious reasons, that, to me, is tantamount to agreement with the principle of the oath."

J. Paul Leonard, president of SF State College from 1945-1957, said he, "didn't like it any better than anyone else." But it was his job to notify the state superintendent of schools of the non-signers.

Leonard is retired now and sits on the board of directors at Rossmoor, a rent-a-cop-guarded retirement center near Walnut Creek.

S.I. Hayakawa, a former office mate of Beecher's at the University of Wisconsin and president of SF State during the strike, said his memories "are very vague" on reinstatement requests by the three non-signers.

Claiming that reinstatement is a legal issue now, Daniel D. Feder, the dean of faculty affairs, and Donald Garrity, vice-president of academic affairs, are very vague with their answers to questions on reinstatement.

Feder informed Phoenix that he "did not conduct telephone interviews" and neither would he conduct an in-person interview on the "very complicated situation." Stating that he "needed to be quoted exactly" he told Phoenix to submit questions in writing.

In Feder's prelude to his written responses he advised: "If any of this material is to be used in a story, I request

JOHN BEECHER

that you cite both your question and my *complete* (his emphasis) answer." Here---in part---are his replies: "The University was advised by legal counsel that Mr. Beecher had no reinstatement rights, but could be considered for employment if any appropriate opening existed."

Referring to a Rowe request in early 1972 for reinstatement: "He was advised at that time that his application was being referred to the Art Department."

Phoenix: Why haven't they been reinstated?

Feder: 'Reinstatement' is a particularlized legal entitlement. We were advised that they did not have such entitlement.

Garrity said that he was "reluctant in talking about professional affairs of an individual."

"There is no implied commitment to those individuals," Garrity said.

Garrity, Feder and President Paul F. Romberg indeed have given no credence to the "implied commitment" theory. Beecher, Rowe and Mozesson have all written the administrators at SF State on various occasions with little return.

"I have applied for reinstatement monotonously ever since the oath was declared unconstitutional in 1967," wrote Beecher. "The parade of administrators have fobbed me off with specious excuses about how my qualifications didn't 'meet the staffing needs,' etc."

Rowe says he received similar treatment. "My letter was bounced along from one official to another at State and the reply finally came from Dean Feder. He responded to us as though we had just made applications for employment for the first time. As though the oath never existed."

Rowe sent other letters too. "They either just didn't respond at all or responded in an evasive way," he said. "Romberg did respond. He said it was a court matter."

After almost 25 years of battling the Levering Act and its aftermath, the court case is taking an equally inordinate amount of time.

The case was filed on March 19, 1971. First a change of venue was necessary because the case was originally filed in Los Angeles. Then the United Professors of California (UPC), the AFL/CIO affiliate paying the legal fees in this case, dropped the law firm of Levy and Van Borg and hired Sheldon Greene to represent the non-signers.

"I am simply awaiting some action with increasing impatience and skepticism," Beecher wrote of the current legal action. "I hope Mr. Greene can produce it."

Greene would only say that the court action would start "before the end of the year."

What about the statute of limitations?

"It will be a factor," said Greene, "but I don't think it's a serious factor."

One serious factor is Phiz Mozesson's role in the case.

Because she did return and signed the Levering Act oath in 1965, her status is questioned.

"Phiz Mozesson pulled out of the UPC suit charging that it was a phony," wrote Beecher. ". . . she had signed the oath and gone back to teach which clouds her credentials to my mind, that is to say as a hold-out and die-hard like Frank and myself."

Because she did sign the oath and because of her indecisiveness, as implied by people involved in the law suit, Greene said, "I'm going to formally withdraw as her legal representative."

Mozesson said: "As far as I know I'm still in the case. I haven't petitioned to be released."

One sore spot commonly shared by Mozesson, Rowe and Beecher is Eason Monroe, the only non-signer to be rehired at SF State. He returned in the fall of '72. Though rehired Monroe received no back-pay allowances nor was his pension restored for the years he was away from SF State because of the Levering Act.

In the spring of '69 Monroe filed suit for reinstatement in his behalf only.

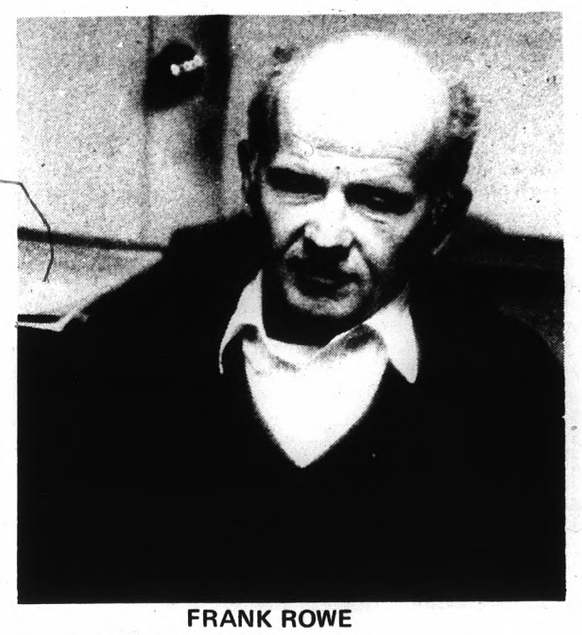
"I didn't think I was going to win so I didn't go to the effort of gathering all the other non-signers." Monroe said.

Tenure was also a factor in his decision. Only two of the non-signers had tenure. One is dead, the other is Monroe. Monroe said his American Civil Liberty Union (ACLU) lawyers claimed that because the other non-signers didn't have tenure it would hurt his case.

"All of these opinions about tenure being the important factor come from either Monroe, his attorneys, or people, who in my opinion, aren't really very interested in pursuing the matter," Rowe said.

"We were assured that if he won his suit that it would serve as a precedent for the others," Rowe continued. "Which it hasn't really."

Not very many---if any---constructive precedents have been set for the non-signers at SF State.



FRANK ROWE

Since its creation in 1963, four years before the Levering Act oath was ruled unconstitutional, the Academic Senate has produced no stance on the reinstatement of the non-signers.

Billed in part as "the official voice of the faculties in the California State University and Colleges in matters of system-wide concern," the official voice has been mute on this subject.

Beecher wrote that he would welcome an endoresement by the Academic Senate. "It is difficult to see why they have held off since 1967, when the oath was thrown out, unless, as I say, Levering still lives at SF State."

Eric Solomon, chairman of the Academic Senate, said, "The voice of the faculty doesn't mean much when you're talking legal matters."

When Beecher thinks back to the time after he was fired when he had to sell medical books for income, when Rowe remembers his job as a window-trimmer and art director of a supermarket chain, and Mozesson remembers working in a box-spring mattress factory until her fingers bled and had to be bandaged, backing will mean a lot.

I'd say that gesture cost enough but who can reckon up these things? I'll hardly live to see the day when I'll be justified at last if ever that day comes.
John Beecher

From: "Report to the Stockholders and Other Poems."
Justice being taken away, then, what are kingdoms but great robberies? For what are robberies themselves, but little kingdoms?
St. Agustine

Campus policies analyzed

by Reny Brown

Future campus policy on craft vending, use of the Speaker's Platform, alcoholic beverages on campus and many other campus issues will be given open committee hearings in the next couple of weeks.

A committee of six students will begin hearings Thursday, May 1 at 7:00 pm and finish May 6 at 12:30 pm. Four of the committee members, Tim Brown, Moice Palladino, Dave Brown and Tamara Larson, are members of the Associated Students Judicial Court. The other members are Bob Gelb, AS Attorney General and Tina Walters, Speaker of the AS Legislature.

Subjects open to committee consideration include the Speaker's Platform, sound amplification, handbills, tables at the Library Plaza, craft vending, lotteries, raffles, bulletin boards, food sales, Bookstore hours, use of alcoholic beverages on campus, care and use of the dormitories, computer use (bottom floor, Library) and open meetings of student organizations on campus.

According to Brown, after the committee finishes its four days of hearings a report with recommendations will be sent to the Student Affairs Committee. The report will be reviewed and passed on to Larry Kroeker, dean of student affairs, who will send the recommendations on to President Paul F. Romberg. Final policy decisions will be made during the summer.

Brown said the hearings are being held to review the campus policies imposed by former campus president S.I. Hayakawa during the student strikes in the late 1960s. The dates for the committee hearings, Brown said, were chosen last Monday at a meeting with Dean Kroeker.

Persons interested in speaking before the committee should contact the receptionist or Tony Stadlman in Modulux 41 by noon on the day they wish to appear. For the last day's hearing, interested persons should sign up the day before. Each person is allowed five minutes and the hearings will be taped.

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Extra units after hours

by Janet Lowpensky

The University of San Francisco is offering an alternative to traditional day and evening classes--a Weekend School.

Courses range from tennis to geology to Asian literature. Credit varies from one to six units, depending on the length of the course and the work required. Some courses can be completed in one weekend; others run several weekends.

"Right now the program doesn't have any specific focus," said Hartmut Fischer, founder and coordinator of the Weekend Division (666-6675).

"USF has been very much oriented to students who come directly from high school and want to get a BA," said Fischer. "This is an attempt to reach out to people who must work during the week and to give an opportunity to students to combine work experience with school experience."

Part of the program will be geared to business women who want to advance to middle-management jobs. Bechtel Corporation and Bank of America may participate.

"They find the idea very interesting," said Fischer. "We're working with a whole range of educational officers from these and other large corporations for classes that will start in the fall. During the week they like our students to come downtown for learning experience, but on weekends the officers would like to get away from downtown and into the campus atmosphere."

Fischer also said he hopes to develop child care centers and educational programs for entire families.

"We find that many people in the Bay Area are not well served with respect to higher education," he said. "People in towns like Vacaville have long commutes and an evening semester class is a long time commitment. Commuting for one weekend would be much easier than commuting weekly for 14 weeks--the length of a USF semester."

Fischer said the program so far is attracting people who are already familiar with USF--alumni and students. But he hopes to attract a much broader spectrum of the community.

"What we hope is that we are flexible enough so that people can plan their education according to their other commitments and progress accordingly--intensively or at a slow pace," he said.

Some Weekend Division courses have already begun, but others will be held this month. The program is made up of many short, successive terms.

Tuition is $60 per unit of credit. The Evening School at SF State costs $28 per unit.

USF Evening School units can be transferred to other schools as easily as any other units earned at USF. Fischer said USF has never had any difficulty getting its units accepted elsewhere.

Charles A. Stone, director of admissions and records at SF State, said Weekend Division units can be transferred. But, he said, the total number of units from other schools and SF State combined can't exceed 24 per semester.

Fischer said he conceived the idea of the Weekend Division in January.

"It's a faculty endeavor to reach out into the community," he said. "I went to faculty members and asked them to teach and got good response. Then I went to the administration and asked for permission to begin the program. They thought it was a great idea--especially if I would do all the work.

Campus to build downtown center

by Daniel Liu

The construction of SF State's new downtown center will begin this May, with major use scheduled to begin in Fall, 1977, according to Franklin Sheehan director of campus planning.

The new downtown center, located at Fourth and Mission Sts. will be an 8 story building with 43 classrooms, six teaching laboratories, a bookstore and a food service center.

The new center will house extension programs that offer courses for workers. The University once had a downtown center at 540 Powell St.

However, the new downtown center won't be owned by SF State. The San Francisco Community College District will build it and SF State "will lease space to house its extension programs in the buildings," Sheehan said.

Since the Community College District will use the building during the day as a community center, SF State may normally operate its extension programs at night.

"We're pleased with the whole thing," said Sheehan. "The new center's location is ideal. That will be a very good place to do our programs."

Most of the extension programs are currently being operated on campus.

This spring about 8,000 students and 400 instructors are enrolled in the programs. However most students enrolled are working people and classes usually meet in the evening.

According to Sheehan, a downtown center would be more convenient for most of them.

Through these programs, SF State offers university credit courses, non-credit seminars and conferences, special weekend programs and travel-study courses to meet various needs of the larger San Francisco community.

For instance, students interested in the wine-making business of California may take a one-unit course called "California's Little Known Wineries: Santa Cruz and Santa Clara" and those who prepare tax returns may choose "Certificate Programs For Tax Practitioners."

Some students enrolled are undergraduates whose grade point average is too low to meet the regular enrollment at SF State. A maximum of 24 extension units can be transferred toward a BA.

Pop culture

The Northern California chapter of the Pop Culture Association will hold a meeting Saturday, May 3, from 10:00 am to 4:00 pm in HLL 284.

The Pop Culture Association is a national association which publishes its own journal on pop culture. The Association's function is to provide people with current information, studies and research on the subject.

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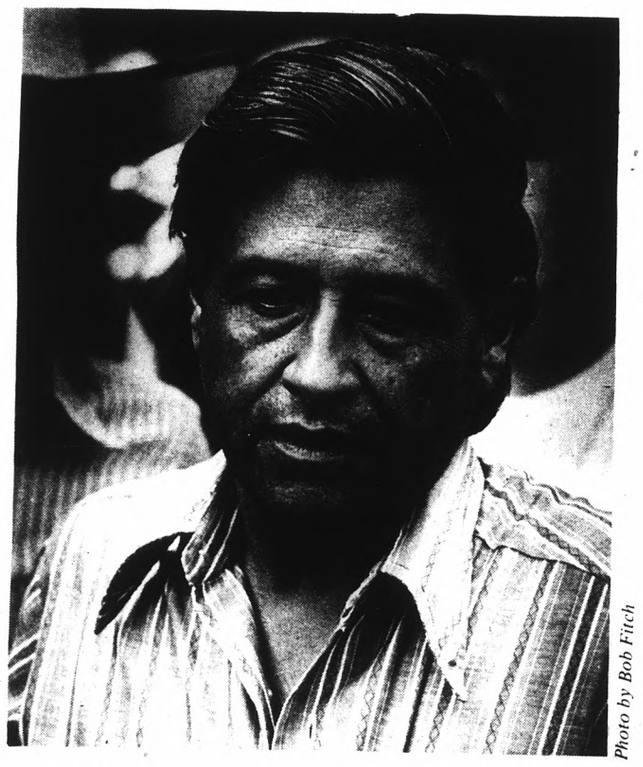

Photo by Bob Fitch

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Issues & Perspectives

The tunnel's end

Upon receiving word that the last American had left Vietnam, President Gerald Ford remarked, "This action closes a chapter in the American experience," suggesting to many that he has mastered the obvious. What was left unstated was when the last helicopter lifted off the rooftop of the American Embassy in Saigon, it ended America's longest, most tragic and most shameful debacle.

Twenty years, 53,000 lives and $150 billion were invested in Saigon governments, yet Saigon fell hours after the last American was gone. By merely leaving, a horrible spell was broken. The Vietnamese people have been continually fighting the spell of foreign imperialism since the Japanese invasion in 1940. After the Japanese came the French. After the French came the Americans. In the end, only American bombers separated the Vietnamese from the final elimination of foreign influence in their internal affairs.

The American people should not, however, succumb to the full impact of national guilt. After years of misdirected patriotism, it was the national pride of the people that finally turned off the machinery of the Vietnam war.

When the vanguard of the communist army rolled into Saigon, they inherited a schizophrenic city. One that hasn't known for years whether it was Vietnamese or American; one that hasn't known whether it was alive or dead. Their internal strife will not be resolved by simply changing the name of Saigon. But no matter how strange Ho Chi Minh City sounds to our American ears, it offers hope to the next generation of children. To them Saigon will be history, a tragic national nightmare of the past.

Corporation control of the airwaves

by Leroy Saunders

As news reporters we are the media the public sees and hears. Information from the media directly affects public opinion. When the media turned against Richard Nixon, his record support from the silent majority quickly became his enemy. Mass media advertisement can make some new products a financial successes, while other brands of the same product remain unknown and financially unsuccessful.

If the advertising money backing the media has the power of public opinion, it should be no surprise that media is controlled by corporations propagating their view-points instead of living up to their obligations as broadcastors licensed to serve the public.

The Federal Communications Commission says the people own the air waves that licensed broadcasters transmits over. But, in reality an elite few, directors of large corporations, own most stations and transmitters. This elite controls what the people see and hear. A conflict is developed when a broadcaster, who relys on advertising money, tries to fulfil the obligation, under the F.C.C. license, to serve the public interest.

The problem with this obligation arises with the dilemma of how to determine when a licensee has failed to serve its listening community. The Federal Communications Commission has tried, with little success, to resolve this problem. Their inability to resolve the question has saved many stations from having their license revoked. The fact that many Commission members later take jobs in the media industry is one major reason for favoring the established licensees.

One case in point is radio station KRE. Located in Berkeley, KRE was an unknown middle-of-the-road station that sought out a white middle class audience. Then in March of 1974, KRE started a new 24 hour AM/FM format consisting of jazz and blues. The music mainly appealed to a black and minority audience.

Within eight months the stations $200,000 a year deficit was reversed to breaking even. For the first time in its history, KRE was rated within the top five stations in the Bay Area.

Things were looking good for the station until the night of August 29th, 1974. That night Clarence Johnson, news writer of the Black News Magazine, aired a tape attacking the stations white management for exploiting the black community and its black employees. The tape triggered off a wholesale firing of the creators of the new moneymaking format, while other employees quit in protest to the firing.

KRE is presently being investigated by the Equal Employment Opportunity Commission for job discrimination. Community Coalition for Media Change, a media activist group, has petitioned the FCC to deny KRE a renewal of their license. Some of the employees that were fired, or quit, last August have filed three law suits against the station.

If KRE is found guilty of the filed charges, should they be deprived of a new license? The community must help answer this question. If the answer is yes, then KRE, and other stations that have purposely failed to fulfil license obligations, will have to be stripped of their license to operate. This same license should be granted to stations that will earnestly serve the community's interests.

If the community says nothing then it will get nothing in return from the station. The station's license will be renewed and the station will go on serving its own self-interests, not the community's needs.

Since the Federal Communications Commission does not seem able to force stations to enforce the obligations of licensees, then station employees, especially news reporters, will have to take the responsibility of policing station activities. After all, who knows more about possible violations within a station than the employees? Employees of KRE did this. That is why some were fired. The same policing has been necessary on this newspaper this semester. Why not do it at other stations and publications?

But station employees can't do it alone. They need public support in the form of letters and telephone calls to a station's management and owners. The community will have to send signatured petitions to the FCC criticizing a station's poor performance. Requests for FCC public hearings on license renewals must be made. It is up to the people to help force the media to serve community needs.

If the people truly own the airwaves then they have a right to determine the messages the media sends them. The public deserves no less.

Donahue's death

He rescued local radio

by Bill Gallagher

Tom Donahue, the man who rescued a local generation from the tyranny of Top-40 AM rock radio, died of a heart attack Monday. He was 46.

Owing to his physical girth and orotund radio tones, Donahue had been a familiar figure in San Francisco for the last 15 years. He spent his last seven years as the general manager of radio station KSAN.

He is survived by a wife Rachel, five children, and a concept of radio that shattered the accepted commercial and musical by-laws of broadcasting.

Quite simply what Tom Donahue did for the first time with rock radio was to play commercials between the music rather than music between the commercials, convince the disc jockeys that they could speak at a rate suited to sensible listeners, and play songs lasting longer than the industry-declared three minutes.

If none of this sounds too startling at a time when underground, progressive, free-form, or whatever else you want to call it, radio is financed by national corporations, then a look back to April 1967 is in order.

Phil Spector, a producer of records who was also America's first teen-age millionaire, put forth the theory during a seminar at Mills College that radio was dead, and that it offered no further hope as an entertainment media.

Donahue and Ralph J. Gleason, then the *SF Chronicle's* music critic and office sociologist, disagreed and argued that the selection of music could be expanded and songs need not be limited to standard length cuts.

Donahue then proceeded to find a station on which he could test his theories. A struggling foreign language outlets, KMPX, was available, so Donahue moved in with a flock of disc jockeys who had worked with him in AM radio.

Within three months KMPX was a success, a stop on the same Gray Line tour that traversed Haight Street.

About a year later the stride of underground radio was slowed, but not stopped, when Donahue's ideas about radio came into conflict with the people who owned KMPX. A strike resulted, but was quickly settled when the KSAN management opened their arms to the radio refugees who had proven they could turn a buck.

It has been KSAN's accomplishments over the years that brought real notoriety to the vision of contemporary radio that Donahue put into action.

It wouldn't be stretching the point to say that he not only paved the way for intelligent contemporary radio, but that he also paved the way for recognition of the progressive musicians we now take for granted.

You see, at one time Bob Dylan, Joan Baez, the Beatles and all the rest of the important young musicians who are still around, though no longer young, were heard only briefly and occasionally on radio.

Tom Donahue changed all that, and though he's dead now, nobody's going to change it back.

Book Review

On the road with rock stars

The Book of the Road *by Jo Bergman and Warner Bros. Records Artist Relations (Warner Brothers and the Ward Ritchie Press, 1975) $5.95.*

by Fred Hollister

This is a very specialized guide to American cities, and incidentally a commentary on modern American life. Warner Brothers has published their tour book for rock groups. Here is the technical data traveling musicians require on thirty-four cities: names of managers and facts on halls and clubs, general information such as phone numbers of airlines and music stores, recommended clinics and entertainments, restaurants, and more.

It is unlikely that *Phoenix* readers will travel as professional musicians, despite the fact that most of us would probably like a shot at it. We have to be satisfied with a look inside a business most of us see only from the audience.

Most of us probably don't care that Hartford's Bushnell Memorial Hall has a sixty foot stage or that Portland's Civic Auditorium seats 3,000 people. But a careful reading tells us what Warner Brothers thinks rock musicians ought to know--and they are experts.

For example, the first clinic or hospital listed for each city is a V.D. facility. And along with phone numbers for passport authorities and unions are the Civil Liberties offices. Do traveling musicians need that much medicine and law?

The author's view of performers is interesting. The suggested entertainment in each city include a number of tawdry and pedestrian suggestions: wax museums in San Francisco, Nashville and New Orleans, the Dallas JFK Museum and the Harriet Beecher Stowe House in Cincinnati. The Bass Art Museum is mentioned for Miami, although it is generally agreed that most of its paintings are fakes. The prize, however, has to go to the Milwaukee section: included are the National Bowling Hall of Fame and Museum and a tour of the police department.

The book has its share of errors, although that is not uncommon for the first edition of any guide. The 700 Club in Miami is on Biltmore Way, not "Biltmont" (I used to live across the street). And the San Francisco Miyako Hotel is less than 45 minutes from Winterland. But most of the mistakes seem to be those of omission or selection, and not incorrect statements.

The book is an excellent argument settler, however, but the subjects tend to be esoteric. And here are the facts plaster casters and other less exotic groupies need.

Oh, by the way, when the Beach Boys play the Oakland Coliseum this month, they will use the stage door at the west end of the building.

PHOENIX 1975

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reflections

MUNI ERRORS SURFACE

Dear Editor:

As a Muni employee and a San Francisco State alumnus, I was very disappointed to read your "coverage" of the 91 Line--Muni's new experimental shuttle between Stonestown and the Daly City Bart Station.

I won't take the time to detail each error on the article, but two examples will illustrate my point:

1. The administrations of San Francisco State (J.D. Parnell, Office of Campus Development), Park Merced (Richard Heinz, Manager), and Stonestown (Mrs. Ida Mae Brewster, Stonestown Development Company) were notified in advance, and from 400-500 schedules and maps were distributed to each of the above. The decision to implement the 91 Line was not made until the Tuesday previous, and schedules and information were distributed as soon as we could have them printed.

2. The 91 Line is one of 16 Muni-BART coordination changes passed by the Public Utilities Commission and the Board of Supervisors under the same priority heading, to be implemented by the Muni General Manager according to equipment and operator availability.

The 91 Line has been in the works for some time and we hope it will provide a useful service to students residents and shoppers in the Park Merced-State-Stonestown area.

Gary Karasik
Asst. to Director of Public Service

E.O.P. MISTAKES NOTED

Dear Editor:

I can appreciate your coverage of the Educational Opportunity Program and feel the campus Student Body, Faculty, Staff and Administrators should be informed of the Program. After reading your article of April 17th titled "EOP Tutorial Funds All Used Up". I was astonished by the inaccuracies of materials presented. Specifically our budget is not for an Academic Year (9 months) but a Calender Year (12 months). Further, there is no excess funds in the $102,542 budget.

From a programmatic perspective EOP requests $20,800.00 to provide tutorial for an Academic Year but only received $12,000.000 which was from the Associated Students. As you can readily see, we did not begin with enough money for a complete year's operation, plus the demand for service was greater than projected. There was no mention that EOP tutored 356 students during the Fall semester and that in all of the 1973-74 Academic Year (Sept.-May) we tutored 283 students at a cost of approximately $10,000.00. This was conveyed to Michael Olson. In addition EOP students can receive a maximum of $700 per Academic Year in EOP Grant Funds which is controlled by the Financial Aids Office not the $1500 reported in the article. This money ($250,000) can only be utilized for student grants.

As Director of the Educational Opportunity Program, I realize the complications of our budget. I must honestly sympathize with Michael Olson who was deluded with figures from various sources while trying to understand our program objectives. Of course, some type of review process before the article was published may have for necessary corrections and a more accurate reporting. I will personally be more cautious in making sure all information given out by EOP is understood in its proper context.

Jim Reed, Director
Educational Opportunity Program

FREEDOMS VS. VIOLENCE

Dear Editor:

Professor Marshall Windmiller is right. (***Phoenix***, April 17). Liberal academics are inclined to permit freedom of speech to be abridged whenever preserving it would require force. Windmiller proposes a single solution to this "fatal flaw" in the liberal stance: "When the only way to defend freedom is by force, then force must be employed." Assuming he is serious about this I would suggest that heretofore he label himself a revolutionary. For the position he takes is certainly that. In 99.999 per cent of the cases of abridged free speech, the ***state*** does the abridging.

When John Mill wrote ***On Liberty*** all of Europe was embroiled in revolution and freedom was under attack by ***state*** authorities. Justice Holmes' decisions were similarly aimed at the ***state***. The classic examples of abridged free speech which academics point to are Nazi Germany, Stalinist and present day Russia, and, a more personal one, the McCarthy period in the U.S. Coming closer to home, George Murray at SF State University and Angela Davis at UCLA suffered a denial of their free speech at the hands of the ***state***. The reason for this concern with the state is obvious: only the state possesses sufficient power to seriously curtail such freedoms. PL and SYL graphically demonstrated that fact for us. The best they could do was a measly one hour disruption. The Nazis still find it easy to assemble and to get their views across in writing and in speech. In fact, the protesters facilitated that process. Therefore, when Windmiller tells us that "if the only way to defend freedom is by force, force must be used", we must assume he is putting the state and its authorities on notice that if they do it again, he is turning to violence. While I can understand and appreciate his reasoning, I don't think *I* am yet prepared to make a similar blind and blanket commitment.

Unless when Professor Windmiller says that "the only legitimate force available to a teacher is the police," he means liberal academics ought never use force in behalf of free speech save that which is considered legitimate by the state. In that case, since 99.999 per cent of free speech abridgements are imposed by the state, and the state's police will hardly be available to rectify matters, Windmiller is informing us he intends to do absolutely nothing in behalf of protecting this freedom.

If the latter is his position, one is then moved to ask why he shows such concern over a momentary disruption of a freedom he holds in low esteem.

All of us here at SF State abided the infringement of George Murray's speech rights. We did nothing much when it happened to Angela Davis. Many of us were around and equally quiescent during the McCarthy period. Currently we are discovering government agencies, the CIA, the FBI, IRS and others have been tromping over the freedoms of Americans, including the right to speak.

Once again, we liberals do ***nothing***. Insofar as we continue to tell ourselves we believe such freedoms should be defended, inner tensions are bound to build up. There is a limit to the number of contradictions one can swallow without developing indigestion. There is a need to release these tensions. What a perfectly painless way to do it. Join with the state in an attack upon a powerless body of self-styled "revolutionaries." Shouldn't we ask a little more of ourselves?

One last point. Professor Windmiller spoke of our objections to the administration's attempts to "repair the damage." We have very different notions of the word "repair." The steps contemplated would have the effect of restricting the ability of PL and SYL to get their arguments across on this campus. They would limit their free speech, about as logical as attempting to teach a child not to steal by robbing him blind. I think McGuckin's suggestion makes better sense. The student protesters should be engaged in a series of public debates so that everyone can see for themselves just how quasi-fascistic their position really is.

Ted Keller
Associate Professor

'Galileo' has all its stuff together

by Bob Carlsen

Bertolt Brecht must have caused a considerable stir among his dedicated followers when he wrote *Galileo* in the 1940's. Basically, Brecht's famous concept of "epic theater" is used to thrust the action of a loosely structured play smack in the laps of the audience. But then, *Galileo* is a straight play, a conventional, realistic, historical show based on the life of Galileo Galilei, the renowned Italian astronomer of the 1600's.There are very few moments in the Theater Arts production of *Galileo* that will bring joy to the staunch Brecht groupie. However, if you just plain like theater, this is a good one.

Ballad singers introduce the next scene in "Gallileo".

Galileo will be presented May 1, 2 and 3 in the Little Theater at 8 p.m. Reserved tickets are available before the show. The house is limited to about 253 seats.

The real star of the production, which was directed by Tom Tyrrell, is Wendy Milner-Calloway, the costume designer and her crew. In other words, the costumes were incredible---a real delight. In fact, in one scene when the new Pope (played by Judas Bolewski) is being dressed for some ceremony in layer after layer of lucious material, the dialogue for an entire five minutes is completely lost due to awe. But you don't miss anything, just seeing is enough. It was a genuine tribute to the hard work of the costume people.

Michael Monteleone portrays the strange character of Galileo with subtle underplay. He ages very well, since the play covers a span of 30 years of his life. The main conflict of the play centers around his discoveries in the science of astronomy. With his refinement of the telescope from a useless toy to a scientific tool, he revealed the actual placement of the earth in regards to the universe---that is, that the earth and all the other planets revolve around the sun and the earth was obviously not the center of the universe, a view the Catholic Church had ordained. Galileo saw many things that the world was not ready for, and he payed dearly for his views.

So, eventually the Church puts him on trial for heresy and suddenly an important question arises---why did he recant his discoveries? History books have long debated the unusual switcheroo and Brecht gives us only a cop-out answer.

Galileo was a man of scientific genius, an extrovert and an optimist. He thought he was discovering a new age. He believed in what he was doing. Yet, he did have faults and they are clearly defined in the play, but to make us believe that he was emotionally unstable enough to toss away all his views because of the "threat" of torture is a bit too far fetched.

Anyway, Monteleone handles the part well at all times. He has an immense stage presence. The supporting cast is well represented by Don Stitt as Galileo's faithful protoge, Rosanne Regal as Galileo's daughter and Ed Johnson as a monk who joins the scientific ranks.

Stitt also wrote the introduction ballads that Laurie Bialik and Wilete Vogel sing before each scene which is a clever touch that Brecht would surely like. The crowd sequence was directed by Johnson and it is remarkable, a vibrant scene full of Renaissance decadence.

The set, designed by Eric E. Sinkonen, is excellent using backdrops etched with many of Galileo's mechanical drawings. The screen in the backstage is also used to project some period paintings and scenes that add an authentic flavor and a unique visual aspect to the play.

It would not be too modest to say that *Galileo* is the best production on campus this year. The Theater Arts Department certainly had all its stuff together in this one.

Photos – George Rumjahn

Michael Monteleone as Galileo.

Photography exhibit features a woman's view of the world

by Susan Robbins

Women of Photography, which opened at the San Francisco Museum of Art April 18th, is a show that is long overdue.

The exhibit marks only the first showing of women's work in the 135 year history of the medium.

That such a show has not been organized before is unfortunate---not only because of the significant contribution women have made to this art form have been long overlooked, but because until now, many of the photographs in this exhibit have been tucked away in archives and hidden in private collections.

The work of the fifty women photographers included in this show represent a myriad of views of the world. While the theme of the show is "women" with such portraits like graceful ballet dancers, harried truck-stop waitresses, nervous beauty pagent contestants, bawdy nightclub singers and sweatshop workers, subject matter is not so limited. The photographers also capture such scenes as New England landscapes, city streets, flowers, geometric shapes and animals.

Whether viewing Diane Arbus' controversial portraits of freaks, Imogene Cunningham's nature studies, or Annie Brigham's nudes of the early 1900's, one is constantly aware of the matter, and as one strolls through the gallery, all stages in the development of more sophisticated processes can be observed, starting with the primitive photogravure to contemporary experimentation with solarized printing and lithographxerox transfers.

Women of Photography is a show well worth seeing, both for the person who likes to browse through interesting photographs and the photographic enthusiast desiring to study technique and style.

The show runs through June 15th. Admission is $1.

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'Take Two' -- Hollywood religion

by Michael Monko

What if God is really a movie director and we're all merely actors in a cast of millions for a continuing extravaganza. An interesting skit which poses this possibility is to be aired on TVC next week.

Take Two, directed by Jerry Tenenbaum, is a satire about a James Cagney-type punk who chooses to go down in a shootout like a 1930's movie gangster. The punk, played by Paul Wolfson, is deprived of his wish by the one and only God (not played by himself but Barry Ogden).

In the first scene, after Butchy's mother and a corny Pat O'Brien-type priest (played by Robert Kip) have appealed to Butchy to give himself up, he decides to shoot it out with the cops. At his moment of destiny, somebody yells, "cut," and Butchy is brought up to meet the big man himself.

But God isn't something out of a Michaelangelo painting but a director in riding pants, ascot, sunglasses and a beret. A sexy secretary (Cynthia Bell) in a miniskirt follows God around.

God convinces Butchy that his type of character just isn't proper for "the movie." "Your scene is like a B movie, kid," God tells him.

So Butchy's script is rewritten. He gets a chance to die like a contemporary punk; he is now a revolutionary. To Butchy, "coppers" are now referred to as "fascist pigs." The corny priest is now called a "freakin', fascist, fundamentalist faggot." Butchy's sweet, old mom is now an "old prune."

Michael Monteleone, who wrote *Take Two*, is so pleased with this version he is mulling over a sequel tentatively entitled *Butchy in Heaven*.

"There isn't much difference between the old Butchy and the new Butchy," Monteleone said.

"Life is like a movie in the sense that things really don't change," he said. "The costumes and the actors might, but the scenes still remain the same somewhat."

Monteleone said he tried to create Butchy as close as possible to Cagney without getting "cute."

"We all borrow a lot from tv and the movies," he said. "We eat a TV dinner and we get TV dinner thoughts."

Although Monteleone originally wrote *Take Two* as a one act play, he is satisfied with this television adaptation.

"There are more technical points on TV but the acting styles for television are more realistic than for stage."

Producer Al Perada considered the TVC play a valuable learning experience.

"I've learned a lot more on my own from projects such as this rather than in my broadcasting classes," Perada said.

Perada would like to see more conglomerations such as *Take Two* between the drama and the broadcasting department in order to produce more good TV drama.

"We should have a TV acting crew," he said. "I'd like to see a company that would maybe put on three TV presentations like this a year."

SF State does have a television acting crew that meets during the summer session. However, there is no such TV acting class during the regular school year.

Take Two will be shown Monday, May 5, on TVC at 12:30 p.m.

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Mark Twain's return to the Bay Area

by Ben Finnegan

Mark Twain returned to the Bay Area last weekend rekindling memories of his days on the lecture circuit.

If someone were to have walked into Oakland's Paramount Theater Saturday night they would have thought the gray haired, white suited gentleman was the real Samuel Clemens. However, it was the multi-talented Hal Holbrook who was entertaining the capacity crowd.

Because this one-night-only appearance sold out quickly, another show and maybe more are possible for the future.

The show, entitled "Mark Twain Tonight," gave the audience the best possible look at America's greatest satirical humorist.

Holbrook was superb in the role. He perfectly emulated Twain's Missouri twang and walked convincingly with a stiff limp. The only props for the show were a desk, a chair and a podium.

Holbrook has gained much acclaim with the tour and this catapulted him to an outstanding television career. He is doing the tour again which takes him across the country.

In the Bay Area, Holbrook used much of Twain's material about his western days in Nevada, San Francisco and Hawaii.

Holbrook relived the time Twain arrived in San Francisco without a job. He quickly found employment as a journalist but confessed, "I hated to do it but I couldn't find honest employment."

All the material Holbrook uses in this brilliant production was that spoken and written by Twain. Holbrook says he never knows quite what material he will use because it depends on the mood of the audience.

In this performance Twain's attacks upon religion became the main theme. This bitterness towards organized religion is brought out very early and rarely stopped, and is mainly thrust upon the Presbyterian religion.

Midway through the second part of the 2½ hour performance, Holbrook changed the tone and delivered a touching 15 minute soliliquy on Huckleberry Finn which gives a good idea of how Twain himself looked at the novel.

Holbrook closes the show by disputing the notion that Twain was a pessimist. In Twain's words he said, "I'm an optimist who did not arrive."

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Famous Last Words

Just a game?

Jim Richter

KANSAS CITY—*An irate KC-Omaha Kings fan, incensed at his team's loss to Chicago last night, tossed a full 20-gallon keg of beer onto the court, providing a premature victory bath for the Bulls' bench.*

SEATTLE—*A distraught Sonics basketball follower, disturbed because the Golden State Warriors had just finished off Seattle's fledgling playoffs competition, did a little finishing on his own last night — with a submachinegun. In 10 wild minutes the unidentified sports enthusiast managed to mow down 24 players, two coaches, two referees, 12,000 spectators, two mascot dogs and himself.*

formerly, BUFFALO—*Pro basketball's future in Buffalo remained hidden behind a radioactive cloud this morning. Experts have pieced together the story and now conclude that a genuine lover of sports got so tired of his fellow fans who threw things onto the court during pro games that he found the ultimate solution — too ultimate, apparently. Seems he decided to blow up the arena and dispose of all those obnoxious people, but the explosion got a little out of hand, and it finished off the arena, the unknown bomber and the entire city as well.*

* * *

If the preceding scenario is more than a bit overstated, bear in mind we're supposed to be talking about SPORTS, not some protracted holocaust in which the very existence of mankind is at stake.

SPORTS—you know, ten-a-side, touch football, a solid three-on-three pickup basketball game, that gutty strain at the tape of excellence by the sprinters, the golden feeling when the gymnast's body responds to her months of patient training and soars for a second on the edge of another dimension. . .

* * * *

And when it's over? The athletes and their disciples of varying degree return to the common everyday world, awaiting another joyous opportunity to cast off the bland cloak of the ordinary. They as we must deal with the persistence of reality, the traffic, rainy days, a child in tears, old men being kicked as they lie drunk in the street, the despair of the poor. Some may be well insulated by time and success, but most if not all of them, even the professionals, are human.

As training and playing facilities and equipment have improved, so too has the perfect athletic "showcase" been erected. As the physical manifestations of improvement are presented, so too, one would think, should the happy escape of sports be glorified and enhanced.

* * * *

It might have been, but now the mean streets have been routed directly into the arenas and hallowed stadia. No longer can sports be accepted for their own sake; there's too damn much money on the line, too much misguided desperation. The pro owners may be a trifle underhanded at times, as businessmen must be to 'move up' in our society, but even they would have a hard time stealing $20 zillion in annual bonus money.

No, they get all that from us, who could wager twice that amount on a single game in the NBA playoff series if the odds suited us. And with our money we bring all those neat toys like beer bottles, seat cushions and tomatoes, which are fun to throw if we decide the referees and players aren't giving us our 12 bucks' worth. . .or if we're just getting bored with the sporting game.

* * *

Bored with the sport? Well, you don't *have* to pay $12 to get hit with a free can of deodorant at a Kings game. . .

NOT THIS TIME—SF State catcher Jeff Gant blocks off a Hawaii baserunner at home plate in action last Saturday. The islanders split two contests with the Gators, who will play six games in Hawaii next month. Photo - Tim Porter

Gator diamondmen to play in Hawaii

by Hank Morgan

The Gator baseball team has been fighting the weather all season, with eight rain outs, and numerous games played in a slight drizzle. Now, at long last, the Gators will get to play in ideal conditions, in Hawaii.

Coach Barry Woodhead has arranged a ten-day, six game trip to the islands for any of the players who want to make the trip. There hasn't been a lack of response.

There are, however, several drawbacks. The players have had to raise the money for the trip themselves. The administration has not contributed any financial support.

Woodhead has been able to get a reduced rate on the air fares ($191 round trip) and has been assured free room and board by the University of Hawaii. But that has still left some of the players out in the cold.

"There will be 22 or 23 players going," says Woodhead, "all on a voluntary basis. I just wish all of them could make the trip. It's going to be the chance of a lifetime."

And well it should be, with only six games in ten days there will be plenty of free time to enjoy the warm weather. Outfielder Tom White summed up the team's feeling with a sly smile and the words "we're all looking forward to it."

SF State returns to FWC action this weekend with a three-game series against Chico State. The Gators play Friday at Chico, then return for a 12:30 doubleheader here on Saturday.

SF State presently holds down last place (0-3) in the FWC, and a series sweep over Chico State is almost a must if the Gators are to make any type of a run at the championship.

Gator pitchers have recoverd from their early season tendency to walk batters, and the staff appears to be deep enough to handle the onslaught of makeup games (6) at season's end. But hitting and defense, once the mainstays of the team, are suffering.

The defense collapsed completely against Davis, committing five errors in one game, and gave the Aggies the winning run in the eleventh inning, negating a brilliant pitching performance by southpaw Dennis Hall.

White continues to be the most consistent hitter, with an average nearing the .400 mark. Shortstop Dave Azzopardi and designated hitter Rich Zerga are also swinging with authority, but after them the hitting is rather thin.

The Gators have an uphill battle to capture the FWC championship, but solid defensive play and a few more hits could ease matters considerably.

In action last weekend, SF State split a doubleheader with the University of Hawaii, 2-3 and 7-2, bringing its overall record to 24-19.

Anyone wishing to assist the team in their fund raising drive can purchase a raffle ticket, and could win a trip to Hawaii for two. The drawing will be held May 3. For further information contact Barry Woodhead in the athletic department.

What's up

SF State golf coach Bob Martin says the "pressure's really on" for the Gator golfers this week, as they compete Friday against host Chico State and the rest of the FWC in another conference matchup. The Gators and Wildcats are tied for third place with nine points in FWC competition, trailing UC Davis (14 points) and Sacramento State (11 points).

Two weekends back SF State placed sixteenth of 29 entrants in the Stanford Tourney. Martin praised the shooting of aces Mike Jamieson and Jim Spence in the competition, won by the host Cardinals.

* * *

Helen Martinez brought SF State and Coach Andrea Schmid a second individual gymnastics championship for 1975 on April 19. She took three firsts and two seconds to capture the all-around title in the Regional Modern Rhythmic Gymnastics Championship. Rhythmic gymnastics comprises several different kinds of dance and floor exercise, whereas regular gymnastics uses floor exercise and different kinds of apparatus, in addition.

SF State freshman Sue Paul captured the standard title in March.

* * *

A third-place finish in women's singles by Melanie Coyle highlighted SF State's competition in last week's NCIAC Badminton Tourney at Fresno State. SF State coach Linda Cotter said the Gators' seventh-place ranking of nine teams was due in part to competition against one another. The luck of the draw in the tourney forced her players to eliminate one of their own teammates five different times.

If you can't beat 'em, nail your own.

* * *

Women's athletic director Gooch Foster isn't wasting time organizing for Fall semester. She asks all women interested in playing intercollegiate volleyball and/or basketball to meet at 3 p.m. May 6 in Gym 215. Those unable to make the meeting should contact Dr. Foster in Gym 120.

Photo– George Rumjahn

GETTING READY—SF State tennis player Jeanne Boyce delivers a two-fisted backhand smash during practice for this weekend's NCIAC tennis battle at Fresno State. Coach Maxine Green's netters will vie for a piece of the championship, which involves teams from all over Northern California.

Trackmen emphasize individual prowess

by Michael Olson

Injuries and a lack of depth have cost SF State three of its four dual meets this season, but the trackmen have salvaged some tremendous individual performances under the direction of Coach Gayle Hopkins.

Nine of Hopkins' athletes have already qualified for the NCAA Division II championship meet, to be held in Sacramento in late May after the Far Western Conference meet and the Fresno Relays. Hopkins said there are many other individuals who are very close to qualifying, including utility man Gene Davis and sprinter Robert Sparks.

Hopkins said the Gators, even with a poor dual meet record, "will be tough to beat at the FWC meet."

He predicted that the league's five teams will be within 30 points of one another in the final scoring.

Arthur Pinkney, the team's top quarter-miler, recently set a new school record of 47.9. He is one of the nine individuals who qualified for the Division II meet. Besides the 440, Pinkney also runs the last leg of the mile relay team, which qualified for Division II with a fine time of 3:16. The first three relay members are John Brooker, Kevin Adams and Don Hatley.

Although Pinkney, only 18, plans to attend SF State next year he is not sure if he will run track here.

"If Coach Hopkins stays here I'll run next semester," he said.

It is uncertain whether the coach will return next year. The P.E. department has stated that its coaches must have Ph.D. degrees, and Hopkins has only completed his M.A.

If Hopkins is forced to leave Pinkney said he will run for the Bay Area Striders.

The other five members who qualified for the Division II meet are vaulter Tom Lynn, Mike Lund and Les Szelle in the hammer throw, and Bob Parker and Barney Kaufeldt (javelin).

Gene Davis is the Gator's best decathalete. He says the only competitor he has to watch out for in the FWC is Brad Morisoli of Hayward State.

"The only area where he has an advantage over me are in the pole vault and the high jump," Davis said.

The 15.0 high hurdler switched to the intermediates this year, but has missed much of the season with leg injuries. "We've had a bad year, a lot of injuries," Davis added. "If we can come back we could win the conference meet."

He added his own opinion about Hopkins' ability.

"Hopkins is a really well informed person on track. He's really done a good job. I don't think they could find any better coach."

Since there is no decathalon in the dual meets, the added points should strengthen the Gators' FWC performance.

Tom Lynn is the Gators' top pole vaulter. This year he's done 15-5½, which qualified him for Division II.

"I think I can go 16 feet at Sacramento," Lynn said, speaking of the conference championship.

Lynn's job forces him to work out alone in the morning, so Hopkins comes down early to point out mistakes in his vaulting techniques.

"He's behind his athletes," Lynn said. "If he has to go the school's going to be hurting."

Dennis Dillie, the Gators' top long distance runner, says SF State will be very competitive in the finals. So far this year Dillie has run 15:00 in the three mile run and 31:30 in the six mile. He trains about 18 miles a day now to prepare himself for the post season meets.

UC Davis and Humboldt, however, dominate the distance events in the FWC and have about six runners better than Dillie.

Dillie said he plans to double up in the FWC meet by running the three mile and six mile on the same day. He figures to start off with a 30:30 in the six mile.

Dillie said Hopkin's personality "always adds to the team." He also said the team puts out its best efforts because of the coach.

The Gators duel with Sacramento State here Saturday, then travel to the Fresno Relays May 10. The conference meet follows with two days of competition May 16-17 in Arcata.

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E-6	65.44	71.36	74.32	77.40	80.36	83.32	86.32	90.80	93.64	96.60	98.12	—	—	—
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"Convict No. 1: 'Say cellmate, how did you, a notorious killer of seven people, become a compulsive gambler?' Convict No. 2: 'I started playing bingo at the parish.' " --- Lenny Bruce.

Photo– George Rumjahn

Bingo: legal gambling?

by Pat McKenna

"There's one thing a bingo player don't like, and that's questions," said the portly black woman with a wink. She cocked her ear for the next call and added, "especially when she's donatin' money tryin' to win money."

The chatter in the cafeteria hushes. The first number is called. After a few more calls an exultant "bingo!" peels through the room and a din of gossip and laughter fills the air.

Monday night Bingo games at St. Ignatius College Prep High School in San Francisco attract a faithful crowd of three or four hundred.

Many of the players are parishioners, but when the Church passes the buck instead of the good word, the cafeteria swells with non-churchgoers.

Players win $50 for a regular bingo. If more than one player wins, they split the prize. The grand prize at the end of the evening, the blackout, runs as high as $2,000.

Bingo cards cost $1 each, three for $2.50 or seven for $5.00 at the door.

The money one pays for a bingo card is a donation. This technicality is what makes bingo legal.

"If anyone wants a free ticket and is refused," said Sgt. John Vanucci of the Liquor, Pornography and Gambling Detail of the San Francisco Police, "that's the illegal part."

"All of our action on gambling activity is conducted by complaint," said Vanucci. If a citizen complains, the first action by the police is to give a warning.

The police have received complaints against several denominations in the past, said Vanucci, but he couldn't recall any prosecutions or complaints in the last year.

Catholic institutions have no corner on the bingo market, but many Catholic churches and schools in San Francisco are active in this form of non-gambling.

Father Daniel F. Walsh, Assistant Chancellor of the Roman Catholic Archdiocese of San Francisco, said that the Church has neither an official nor unofficial position on bingo.

"The decision to have bingo games is absolutely left to the local communities," he said. "The money is used for specific purposes at each school."

"The Church doesn't know how many games there are or how much money is involved.

"In a few cases," said Walsh, "the bingo is run for the elderly, to give them something to do."

The crowd is mostly senior citizens, with a smattering of young people. Many blacks and Orientals participate in the folksy gathering.

Mamie, Stella, Doris, and Marianne cluster at the same table every Monday night. Last Monday they said there was almost a fight because some other women tried to take their table.

These women come to get away from their kids, to get away from their husbands and to win money, but mostly, "to have fun."

"I come here because my wife drives me crazy if I don't take her," confided an elderly man as he walked beside his wife.

Players are tempted by lucky sevens (50 cents) with hidden numbers which pay up to $5 if the right number comes up.

Varieties of regular bingo are played, like warmup bingo, double biscuit, the picture frame, the blackout, and special blue cards which pay double.

Tickets for door prizes come with the purchase of a card at the door.

A special number called before the first game pays $350 if it turns up on a bingo. A player to the immediate right or left of a winner receives $5.

When the evening winds down at about 11:00 pm there is a free game, and at the end, for die-hards, there is the late, late game.

Bingo players sink $10 or more a night into the games. Few win. Many players said that they win occasionally, but only the one big pot, the blackout, will put them ahead on the game.

Besides Monday at St. Ignatius, the bingo circuit includes Tuesday night at St. Anne's of the Sunset (auditorium, 7:30 pm) and Star of the Sea (gym, 8 pm).

The action on Wednesdays is at St. Gabriel's (auditorium, 8 pm), or St. Peter and Paul's (cafeteria, 7:30 pm).

On Fridays, the faithful gather at Corpus Christi (church basement, 8 pm), St. Kevin's (parish hall, 8 pm) or St. Monica's (church basement, 7:30 pm).

One can play on Sunday afternoon at St. Agnes, (center, 1:30 pm) and on Sunday night, one may rest.

Greyhound buses

A plastic image

by Pat Gerber

Springtime and balmy days stir the wanderlust in the prospective traveler. Short on funds, he begins the search for an inexpensive odyssey.

From the outset, the wayfaring stranger is bombarded by advertisements.

That billboard perched aside the freeway, proudly proclaims, "Leave the driving to us. Discover America."

Fred MacMurray, of Walt Disney fame, interviewing another satisfied customer: "Everyone was so friendly, I never knew travel could be so enjoyable," answers the elderly lady, fresh and composed, stepping down from a modern blue and white bus.

They're all talking about Greyhound. But it couldn't possibly be the same bus system to which this reporter was exposed.

That lady obviously never came rumbling into the Detroit station, somewhere between midnight and dawn, greeted by harsh fluorescent lights and hostile faces. The next bus headed west is four hours away, the coffee shop is closed and the only available seat is the littered tile floor.

Greyhound's new image is plastic. The brochures, dotted with scenic photos of America and Canada, show various happy travelers smiling back at the viewer. The fares are reasonable, going from $87.50 for fifteen days of unlimited travel to $175 for thirty days.

Greyhound boasts a larger passenger business than any other travel service, according to Richard Adams, a telephone information officer who has traveled extensively on the system. Adams said they "also have a whole new fleet of buses with picture windows and bathrooms."

However, after two weeks of living on a Greyhound bus throughout the U.S. and Canada, this writer rarely had the privilege of riding in one of these new buses.

The initial encounter for the naive traveler begins at the station, usually located in the seamy side of the city. The architecture is bland utilitarian, designed for buses, not people. Almost all of the stations have pay toilets. The familiar cavalcade of winos stand shakily around the lobby or retch out their insides on the sidewalks surrounding the station.

Chicago, the windy city, has the draftiest bus depot in the U.S. The boys in blue constantly pace the floors, amidst the weary faces of women carrying the burden of crying children, and lonely soldiers trying to get home. A raspy loudspeaker is constantly announcing undiscernible destinations and times.

Sleeping on a bus is impossible, especially if the body extends more than five feet. The seats are rigid and after a few hours of travel, it feels like a severe hemorrhoidal attack has set in.

Six hours on the road and the driver announces, "Time for a rest stop." The bus trundles into the station and the scene changes to double time, like a speeded-up film. The weary passengers file off the bus, grab a cup of coffee and answer nature's call, all in the span of fifteen minutes against the odds of fifty other people with the same intentions.

Then it's back to the bus, only to discover someone has stolen your seat (the trick is to leave some personal article, not too valuable, on the seat claiming rights of territory).

"I was sitting there, do you mind moving?" "Tough shit" is the reply. The driver is conveniently nowhere in sight.

Adams says people at the stations help you plan your trip. But not everyone there is that willing to help.

I hand the ticket to the bus driver and ask, "What time do we get to Seattle?" "I don't know," he replies.

After two weeks of irritatingly frequent stops, a bus strike in Toronto and greasy expensive depot food, this traveler will think twice before engaging the services of Greyhound again.

A Greyhound employee put it best when asked her opinion of the Greyhound travel service.

Said the employee, "I'll take the fifth on that."

Backwords

How to survive without money

by David Cawley

Imagine that classes are out and you're on your own, proving your independence or simply without any support from home. Jobs are scarce and you just can't seem to find a place to live. What do you do when money starts running low and you don't have any friends around?

The San Francisco Survival Manual has a number of good answers. Printed annually since 1970, the manual is the combined effort of the Haight/Ashbury Switchboard, SF Women's Switchboard and the Page Street Survival House. It offers referrals for crash pads, rap lines and alternative education in the Bay Area.

Listings in the manual are wide and varied. The four-sided newsprint sheet is divided into categories including Medical and Legal Needs, Women, Welfare, and Gays.

If you just need someone to talk to, the switchboard categories range from the Drug Hotline (752-3400) to Child Abuse (845-6243) to Music (626-6853) and Animals (885-2679).

The Freebies and Cheapies section includes places where you can get a free shower and shave, free clothes or find a good cheap movie.

The back page lists a schedule of sources for free food which could keep a person going while he or she looks for a job or a place to crash.

Crash Housing ("No drugs or alcohol allowed anywhere," notes the manual) contains information for people new to the area or just homeless. Listed are the Haight/Ashbury Switchboard itself (387-7000), Raphael House (621-1590) for women and children, the Night Ministry (986-1464) for families, the Page Street Survival House for gays, and other organizations.

The Survival House began two years ago as a storefront switchboard but soon expanded to its present live-in facility.

Although basically for gay people, the house has welcomed "two straight couples from Australia" among its temporary guests.

The telephone referral and crisis line (431-7688) is operated by volunteers 24 hours a day. It includes bars, doctors, lawyers and employment agencies as well as rap counseling.

The "root program" is a 30, 60 or 90-day program individually designed to help a person get started.

"It's a self-help program. We teach people to survive with dignity, as an alternative to the street, hustling, and shoplifting," said Bill Carruthers, executive director of Survival House.

Carruthers stressed a need for involvement. Time, money and energy are essential components to any of these volunteer-run services.

The San Francisco Survival Manual is free and may be obtained at the Haight/Ashbury Switchboard or any of the agencies it includes.

Announcements

Recreation students holdworkshop

SF State's Recreation students are presenting a workshop on "Hosteling, New Dimensions in Community Recreation," May 1 from 9 am to 4 pm in Gym 217.

The purpose of the workshop is to create a general awareness of hosteling and how it may be incorporated into community recreation.

LECTURES

Lise Spielman, vocational counselor, will speak on "Caught in the Typing Pool: Job for Women with BA's," May 5 at 1:00 pm in HLL 135.

ENGLISH FACULTY READING

Dan Langton will read from "Primitive, Preliterate, and Oral Poetry," May 5 at 1:00 pm in HLL 130.

OPEN CLASS

Spartacus Youth League Class Series will discuss "Revolution and Counter-Revolution in Spain, 1936-1939," May 1 at 1:00 pm in Sci. 151.

FREE ROCK CONCERT

The advanced video class in the BCA Department is presenting a free rock concert featuring Eddy Money. Be a part of a live TV audience. Taping time is 2 pm May 1, Studio 1, Creative Arts Building. Come on time – limited audience – no food or beverages.

SIDE SHOW

"Victorian Architecture in the Eureka Valley," a slide presentation produced by SFSU Geography students, will be shown at the Eureka Valley Branch of the San Francisco Public Library, 3555 16th Street on April 28 at 7:30 pm.

RADIO SHOW

Donald Garrity, Vice-President of Academic Affairs at SFSU, will be featured on "University Green Room" Sunday, May 4, at 10:30 pm on KCBS-FM (98.9).

SOUTH AMERICAN FOLK ART

The United Nations Association of San Francisco, a non-profit educational organization, will present a "South American Folk Art" exhibition and sale from May 14 through June 14 at the U.N. Center, 1739 Union Street, San Francisco. The Center is open Tuesdays through Saturdays, 11:00 to 5:00. Proceeds from the sale will benefit the Association's educational programs in the city.

Regrets

In the April 17 entertainment guide appearing on this page, Phoenix reported that the Last Day Cafe was similar to the Holy City Zoo, located right next door. Actually Last Day features rock music and dancing while the Zoo showcases only folk music.

Phoenix regrets the error.

unclassifieds

HELP WANTED

One or two people to sell advertising space in Phoenix. 15% commissions. The perfect position for learning the advertising business – from sales to writing copy to the final creation for publication. For more information and interviews, call 469-2083 and ask for David Cole.

WORK STUDY JOBS

Below are listed some College Work-Study jobs which are currently available. All run through the end of the semester, and some through to June, and all are off campus unless specified. Salaries are sometimes modified to fit student's qualifications. For more information on these jobs, please call College Work-Study, Personnel, at 469-1581.

CLERICAL TYPIST: General clerical, inc: light typing (40 wpm necessary); filing, phones.

TRAVEL ADVISOR: On campus.

DAY CARE ASSISTANTS: (2) Daily from 7 to 10 am. No exp. necessary. Quals: Punctuality and fondness for children.

PROGRAM ASSISTANTS: (2) Hours: 8:30 to 5, Sat. and Sun. Two jobs: (1) clerical; typing, filing, phones; compiling data; orders for services. (2) Bi-lingual (Eng.-Cantonese); 45 wpm typing (previous clerical exp.); desire to work with the elderly.

TUTOR: Eight hours per week, plus one arranged. Remedial math, reading, and if qual., English as a second language.

OFFICE ASSISTANTS: (2) Typing, phones.

TEACHER AIDE: 15 hours per week, Mon, Tues, & Thurs. Assisting supervision of children.

CLERK–TYPIST: Typing optional, stress on delivery work, on-campus.

DEPARTMENT TYPIST: Clerical duties, typing accuracy more important than speed. On-campus.

GRADUATE SECRETARY: Correspondance, process applications, filing. Office exp. preferred, typing 40-45 wpm with fair accuracy. On-campus.

TECHNICAL ASSISTANT: Typing, filing, recording, phones, receptionist desk, assist in prep. of reports. On-campus.

GAME ROOM SUPERVISORS: (2) Boys' Club, games, arts and crafts.

Tune Up, Oil Change $20, VW, Pinto, Datsun Mg, etc. Larger Cars $10 extra or call for estimates. After 5 607-6840, Chris.

Gitane, "Tour de France" 23½" Reynolds "531" D-B, Stronglight cranks, campy hubs, simplex criterium sew-up tires, excellent condition, $235. Ask Norman 668-5292.

Responsible woman, mid 30's, wants summer house sitting job and will care for animals and plants. Call Women's Center: 469-2406.

Wanted AKC Golden Retriever male to breed to my AKC Golden female. If interested call Sue at 647-6583.

Did you find a navy blue collapsible umbrella in Gym 214 on Friday April 4? Please call Kathy at 564-8398, reward.

For Sale: Baby stroller $10, tricycle, bike, high chair, clothes (boy/girl to 6), excellent condition, call 388-8947.

Camera, Canon FTQL 1.8 lens with filter and shade, excellent condition, $140/offer. 755-3562.

NURSING STUDENTS

Students with acute experience augment your income with your chosice of acute staff relief shifts. Work as an aide in major SF hospitals. We pay above scale and we are licensed and bonded by the State. Call us.

GROVES NURSES REGISTRY

1714 Stockton 433-5950

MEDICAL, DENTAL AND LAW SCHOOL APPLICANTS: Have you applied for 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, MO 63105.

WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, $4. Box 357-PH, South Pasadena, CA 91030. (238 North Ave., 52, Los Angeles, CA.)

Wanted: Full or part-time.
Women over 18 with knowledgable backgrounds in psych., medicine, or related studies to train as sex therapists for Golden Gate Foundation. Must be neat and attractive. 929-0759.

Employment! U.S.! Foreign! All Fields, Government, Education, Sales, Social, Construction, Oil Fields, Permanent, Part-time, Summer, Resorts, Parks, Ships, Directory, Application, Resume Instructions, Complete Kit $3 postpaid. National Information Service, 422 Washington Building, Washington, D.C. 20005.

TYPING–EDITING

Grammar, spelling, and punctuation guaranteed. Thesis specialist. 564-1806.

FUTURE CPA's – Learn how to prepare for the CPA Exam. Becker CPA Review Course. Call Collect SF: 781-4395, San Jose: (408) 251-8446.

Lost: Brown leather Govt. attache briefcase. Lost in student Parking Lot Friday, April 12. Reward if found. Contact Reddick 328-4130.

For sale: Honda 90, under 7,000 mi., A-1 condition. $150. 589-5958.

I WANT A WOMAN PRESIDENT IN '76 bumper sticker – sold exclusively at the SECOND FRONT BOOKSTORE, 4079 19th Ave.

To Bret Alexander, want to see you again, living in Oakland, please call after 6 pm eves. Love Mark Freed, 658-7679.

Roomate wanted for summer. $65, Glen Park, Mission area; four-room flat. Call 333-1433 or contact Bob Carlsen in the Phoenix office.

Camera: Canon FT QL F1.8 lens with hood and filter in excell. cond., call anytime 755-3562.

Free room and board for light duties and care for delightful 7-yr.-old. Car needed for pick-up of child. Contact Doris Thomas 556-4862 days, 566-5427 nights.

Bed box spring mattress antique wood type excl. cond. $65, 285-9287. Diana. Will deliver.

Grind your own flour! "Quaker B" hand mill for sale. Like new. Call 552-2943 eves. and weekend. $12.

Math tutoring: All, basic to advanced. Reasonable hourly rates. Your home. Tel: 861-1481 after 6 pm.

Female Grad student needs a place to live June 1 preferably with same. Call Reva 665-5568.

Moving? Enclosed truck for hire. Will move a couch or all your belongings at reasonable rates. 647-8530, call after 6. Michael.

Found: wristwatch BSS bldg. Call 469-1277 or inquire BSS 308.

Bedroom for month of May furnished flat, 2 women, Parkside 566-1646.

Natal, progressed, chart comparison, horary horoscopes precisely cast; in-depth delineation by astrologer/grad stud. in Research Psy. Student rates. Ray 731-1814.

Needed: Sleeping room with bed for month of June only. Call weeknites after 10 pm: 665-9619. Help, I'm getting worried!

Tune-up, oil change $20 Pinto, Datsun, Capri, VW, etc. Larger cars $10 more. Can service- repair all makes 697-6840 Chris.

1972 Schwinn Varsity, less than 100 miles; Metallic Brown, excell. cond. must sell due to injury. $85 or best offer. John 992-0878.

For Sale: 10-speed Peugeut. Excel. cond. white $110. Call Rita after 6 pm, 233-9715.

Wanted late 50's Ford or Chevy convertible, cheap but running. call 928-4459 eves.

Honda 450cc custom chopped 5,700 miles $575. Call 469-3812.

Zuckermann Clavichord $300 665-4022.

FREE living accom. in exclxv. home starting May or June for responsible young man in exch. for yard/home help. Off 280 near Blgme.-- 15 min. from campus. Refs. req. Ph. 342-4211 for interview.

UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty, and staff). The first 35 turned in before Friday, 10:00 am, will be published. There is a 20 word maximum, with one ad per person per week.

ADVERTISING a service for money or placing off-campus ads costs 10 cents per word, payable in advance, with a 20 word minimum.